HERBIE HANCOCK
NIGHT FLOWER

1. **HERBIE HANCOCK** SUCCOTASH 7:40
2. **JACKIE MCLEAN** YAMS 7:52
3. **FREDDIE HUBBARD** HUB-TONES 8:22
4. **DONALD BYRD** NIGHT FLOWER 6:48
5. **HERBIE HANCOCK** THE MAZE 6:47
6. **MILES DAVIS** JOSHUA 7:00
7. **JIMMY HEATH** JUST IN TIME 5:30
8. **KENNY DORHAM** UNA MÁS [EXCERPT] 6:02
9. **HERBIE HANCOCK** KING COBRA 6:53
10. **GRANT GREEN** RED RIVER VALLEY 6:05
11. **DONALD BYRD** REQUIEM 7:06
12. **MONGO SANTAMARÍA** WATERMELON MAN 2:26

ALL COMPOSITIONS BY HERBIE HANCOCK,
EXCEPT 3 BY FREDDIE HUBBARD;
6 BY VICTOR FELDMAN; 7 BY JULE STYNE, BETTY COMDEN,
ADOLPH GREEN; 8 BY KENNY DORHAM; 9 TRADITIONAL.

SELECTION LUCA CONTI
DESIGN SILVANO BELLONI
PHOTO JACK ROBINSON/HULTON ARCHIVE/GETTY IMAGES

© 2026 22PUBLISHING SRL
S.I.A.E. MJCD 1458
MUSICAJAZZ.IT



1. Herbie Hancock – Succotash (Hancock)
Herbie Hancock (piano), Paul Chambers (bass), Willie Bobo (drums, timbales), Osvaldo «Chihuahua» Martinez (percussion). Englewood Cliffs, NJ, August 30, 1963.
Da «Inventions & Dimensions» (Blue Note).

2. Jackie McLean – Yams (Hancock)
Donald Byrd (trumpet), Jackie McLean (alto saxophone), Herbie Hancock (piano), Butch Warren (bass), Tony Williams (drums). Englewood Cliffs, NJ, February 11, 1963.
Da «Vertigo» (Blue Note).

3. Freddie Hubbard – Hub-Tones (Hubbard)
Freddie Hubbard (trumpet), James Spaulding (alto saxophone, flute), Herbie Hancock (piano), Reggie Workman (bass), Clifford Jarvis (drums). Englewood Cliffs, NJ, October 10, 1962.
Da «Hub-Tones» (Blue Note).

4. Donald Byrd – Night Flower (Hancock)
Donald Byrd (trumpet), Wayne Shorter (tenor saxophone), Herbie Hancock (piano), Butch Warren (bass), Billy Higgins (drums). Englewood Cliffs, NJ, December 11, 1961.
Da «Free Form» (Blue Note).

5. Herbie Hancock – The Maze (Hancock)
Herbie Hancock (piano), Freddie Hubbard (trumpet), Dexter Gordon (tenor saxophone), Butch Warren (bass), Billy Higgins (drums). Englewood Cliffs, NJ, May 28, 1962.
Da «Takin' Off» (Blue Note).

6. Miles Davis – Joshua (Victor Feldman)
Miles Davis (trumpet), George Coleman (tenor saxophone), Herbie Hancock (piano), Ron Carter (bass), Tony Williams (drums). New York, May 14, 1963.
Da «Seven Steps to Heaven» (Columbia).

7. Jimmy Heath – Just in Time (Styne-Comden-Green)
Donald Byrd (trumpet), Jimmy Heath (tenor saxophone), Herbie Hancock (piano), Percy Heath (bass), Connie Kay (drums), Jim Buffington (French horn), Julius Watkins (French horn), Don Butterfield (tuba). New York, March 11, 1963.
Da «Swamp Seed» (Riverside).

8. Kenny Dorham – Una Más [excerpt] (Dorham)
Kenny Dorham (trumpet), Joe Henderson (tenor saxophone), Herbie Hancock (piano), Butch Warren (bass), Tony Williams (drums). Englewood Cliffs, NJ, April 1, 1963.
Da «Una Más (One More Time)» (Blue Note).

9. Herbie Hancock – King Cobra (Hancock)
Donald Byrd (trumpet), Grachan Moncur III (trombone), Hank Mobley (tenor saxophone), Herbie Hancock (piano), Grant Green (guitar), Chuck Israels (bass), Tony Williams (drums). Englewood Cliffs, NJ, March 19, 1963.
Da «My Point of View» (Blue Note).

10. Grant Green – Red River Valley (traditional)
Grant Green (guitar), Herbie Hancock (piano), Reggie Workman (bass), Billy Higgins (drums). Englewood Cliffs, NJ, November 30, 1962.
Da «Goin' West» (Blue Note).

11. Donald Byrd – Requiem (Hancock)
Donald Byrd (trumpet), Pepper Adams (baritone saxophone), Herbie Hancock (piano), Butch Warren (bass), Billy Higgins (drums). Englewood Cliffs, NJ, September 21, 1961.
Da «Royal Flush» (Blue Note).

12. Mongo Santamaría – Watermelon Man (Hancock)
Marty Sheller (trumpet), Pat Patrick (alto saxophone, flute), Bobby Capers (tenor saxophone, flute), Rodgers Grant (piano), Victor Venegas (bass), Frank Hernandez (drums), Kalil Madi (drums), Mongo Santamaría (congas, bongos), Kako, Joseph Gorgas (percussion), Osvaldo «Chihuahua» Martinez (percussion, vocals). New York, December 17, 1962.
Da «Watermelon Man!» (Battle/Riverside).