

MONK ON RED

- | | |
|--------------------------------------------------------|--------------|
| 1. ISAIAH J. THOMPSON
RAISE FOUR | 4:55 |
| 2. SPHERE
WELL YOU NEEDN'T | 8:38 |
| 3. HANK JONES
BLUE MONK | 5:22 |
| 4. JERRY BERGONZI
PANNONICA | 6:30 |
| 5. CHARLES DAVIS
REFLECTIONS | 9:05 |
| 6. JOE HENDERSON
ASK ME NOW | 14:22 |
| 7. GATO BARBIERI
'ROUND ABOUT MIDNIGHT | 6:10 |
| 8. DAVE LIEBMAN/FRANCO D'ANDREA
HUGLY BEAUTY | 3:18 |
| 9. CEDAR WALTON
OFF MINOR | 9:00 |
| 10. STEVE WILSON/LEWIS NASH
WEE SEE | 5:12 |

PRODUCED BY MARCO PENNISI
EHM SRL, MILANO
& LUCA CONTI EXECUTIVE PRODUCER
MUSICA JAZZ

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JAZZ

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joe henderson
gato barbieri
hank jones
cedar walton
kenny barron
dave liebman
jerry bergonzi
franco d'andrea

Monk
on
red



JAZZ





MONK
ON RED

RAISE FOUR

ISAIAH J. THOMPSON (PIANO), PHILIP NORRIS (BASS), KENNY WASHINGTON (DRUMS).
NYC, JUNE 15, 2021.

WELL, YOU NEEDN'T

SPHERE: CHARLIE ROUSE (TENOR SAX), KENNY BARRON (PIANO), BUSTER WILLIAMS (BASS), BEN RILEY (DRUMS).
BOLOGNA, NOVEMBER 1985.

BLUE MONK

HANK JONES (PIANO), PETER WASHINGTON (BASS), KENNY WASHINGTON (DRUMS).
ACIREALE, JULY 17, 1991.

PANNONICA

JERRY BERGONZI (TENOR SAX), SALVATORE BONAFEDE (PIANO), DODO GOYA (BASS), SALVATORE TRANCHINI (DRUMS).
MILANO, MAY 1988.

REFLECTIONS

CHARLES DAVIS (TENOR SAX), BARRY HARRIS (PIANO), PETER WASHINGTON (BASS), BEN RILEY (DRUMS).
NYC, FEBRUARY 19, 1990.

ASK ME NOW

JOE HENDERSON (TENOR SAX), CHARLIE HADEN (BASS), AL FOSTER (DRUMS).
GENOVA, JULY 9, 1987.

'ROUND ABOUT MIDNIGHT

GATO BARBIERI (TENOR SAX), FRANCO D'ANDREA (PIANO), GIOVANNI TOMMASO (BASS), PEPITO PIGNATELLI (DRUMS).
ROMA, 1968.

UGLY BEAUTY

DAVE LIEBMAN (SOPRANO SAX), FRANCO D'ANDREA (PIANO).
MILANO, APRIL 1999.

OFF MINOR

CEDAR WALTON (PIANO), DAVID WILLIAMS (BASS), BILLY HIGGINS (DRUMS).
BOLOGNA, MARCH 28, 1985.

WE SEE

STEVE WILSON (SOPRANO SAX), LEWIS NASH (DRUMS).
ORVIETO, JANUARY 1, 2014.

