

GARY McFARLAND / ROD LEVITT
ENCOUNTERS

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1-6: JOHN LEWIS ORCHESTRA; GARY McFARLAND (COMP., ARR.), JOHN LEWIS (DIR.).
RECORDED 1960-1962.
7-12: ROD LEVITT ORCHESTRA; ROD LEVITT (COMP., ARR.).
RECORDED 1963.
13: GARY McFARLAND ORCHESTRA; GARY McFARLAND (COMP., ARR.), BILL EVANS (P.).
RECORDED 1963.

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JAZZ
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ENCOUNTERS

GARY McFARLAND
ROD LEVITT

JOHN LEWIS
BILL EVANS
ERIC DOLPHY
FREDDIE HUBBARD
JIM HALL
PHIL WOODS
BENNY GOLSON
JIMMY GIUFFRE
RICHARD DAVIS

JAZZ



NIGHT FLOAT:

Herb Pomeroy (tr.), Gunther Schuller (corno), Eric Dolphy (fl., alto), Benny Golson (ten.), Jimmy Giuffre (bar.), John Lewis (p., dir.), Jim Hall (chit.), George Duvivier (cb.), Connie Kay (batt.), Gary McFarland (arr).

New York, 9 settembre 1960.

**HOPEFUL ENCOUNTER /
NOTIONS / WISH ME WELL:**

Freddie Hubbard, Louis Mucci, Nick Travis (tr.), Mike Zwerin (trne), Bob Northern, Robert Swishelm (corno), Don Butterfield (tuba), John Lewis (p., dir.), Billy Bean (chit.), Richard Davis (cb.), Connie Kay (batt.), Gary McFarland (arr).

New York, 25 maggio 1962.

**TILLAMOOK TWO /
ANOTHER ENCOUNTER:**

Harold Jones (fl.), Bill Arrowsmith (oboe), Loren Glickman (fag.), Phil Woods (cl.), Don Stewart (corno di

bassetto), Eric Dolphy (fl., alto), Gene Allen (bar.), John Lewis (p., dir.), Jim Hall (chit.), Richard Davis (cb.), Connie Kay (batt.), Gary McFarland (arr).
New York, 5 ottobre 1962.

PEACHTREE:

Phil Woods (cl.), Spencer Sinatra (fl.), Julien Barber, Allan Goldberg (viola), Aaron Juvelier, Joseph Tekula (cello), Bill Evans (p.), Gary McFarland (vib., arr., dir.), Jim Hall (chit.), Richard Davis (cb.), Ed Shaughnessy (batt.)

New York, 24 gennaio 1963.

**HOLLER / AH! SPAIN /
JELLY MAN / UPPER BAY /
EL GENERAL /****HIS MASTER'S VOICE:**

Rolf Ericson (tr.), Rod Levitt (trne, arr., dir.), Buzz Renn (cl., sop.), George Marge (ottavino, cl., ten.), Gene Allen (cl., bar.), Sy Johnson (p.), John Beal (cb.), Ronnie Bedford (batt.).

New York, luglio 1963.

ENCOUNTERS

GARY McFARLAND ROD LEVITT

