

BENNY GOLSON

ALONG CAME BENNY

01. **KILLER JOE** (BENNY GOLSON) THE JAZZTET 8:13
02. **FIVE SPOT AFTER DARK** (BENNY GOLSON)
CURTIS FULLER QUINTET 5:17
03. **SEARCHIN'** (AHMED ABDUL-MALIK)
AHMED ABDUL-MALIK'S EAST MEETS WEST 4:02
04. **THIS NEARLY WAS MINE** (RICHARD RODGERS)
THE JAZZTET 6:27
05. **ALONG CAME BETTY** (BENNY GOLSON) THE JAZZTET 5:28
06. **OUT OF THE PAST** (BENNY GOLSON)
DIZZY GILLESPIE OCTET 5:32
07. **TONK** (RAY BRYANT) THE JAZZTET 6:48
08. **WHISPER NOT** (BENNY GOLSON) THE JAZZTET 5:19
09. **IT AIN'T NECESSARILY SO** (GEORGE GERSHWIN)
THE JAZZTET 4:29
10. **ARABIA** (CURTIS FULLER)
THE CURTIS FULLER JAZZTET FEAT. BENNY GOLSON 6:25
11. **IT'S ALRIGHT WITH ME** (COLE PORTER)
THE CURTIS FULLER JAZZTET FEAT. BENNY GOLSON 7:39
12. **JUDY'S DILEMMA** (BENNY GOLSON)
THE CURTIS FULLER JAZZTET FEAT. BENNY GOLSON 5:51
13. **THE STRANGER** (ARIF MARDIN) JOHN LEWIS 5:40

RECORDED 1959-1962

TOTAL TIME 77:43

SELECTION LUCA CONTI
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JAZZ

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JAZZ

BENNY GOLSON

ALONG CAME BENNY

DIZZY GILLESPIE
ART FARMER
CURTIS FULLER
McCOY TYNER
JOHN LEWIS
ERIC DOLPHY
LEE MORGAN
WYNTON KELLY
PAUL CHAMBERS
TOMMY FLANAGAN



Killer Joe, It Ain't Necessarily So:

Art Farmer (trumpet), Benny Golson (tenor sax),
Curtis Fuller (trombone), McCoy Tyner (piano),
Addison Farmer (bass), Lex Humphries (drums).
New York, February 6-10, 1960 (*It Ain't Necessarily So*)
Newport Jazz Festival, June 30, 1960 (*Killer Joe*)

Five Spot After Dark:

Curtis Fuller (trombone), Benny Golson (tenor sax),
Tommy Flanagan (piano), Jimmy Garrison (bass),
Al Harewood (drums).
Hackensack, May 21, 1959

Searchin':

Curtis Fuller (trombone), Jerome Richardson (flute),
Benny Golson (tenor sax), Ahmed Abdul-Malik
(*surbahar, oud*), Al Harewood (drums).
New York, March 31, 1959

**This Nearly Was Mine, Along Came Betty,
Tonk, Whisper Not:**

Art Farmer (trumpet, flugelhorn),
Benny Golson (tenor sax), Grachan Moncur III
(trombone), Harold Mabern (piano),
Herbie Lewis (bass), Roy McCurdy (drums).
New York, February 28 / March 2, 1962 (*Tonk, Whisper Not*)
New York, May 26 / June 21, 1962
(*This Nearly Was Mine, Along Came Betty*)

Out of the Past:

Dizzy Gillespie (trumpet), Henry Coker (trombone),
Gigi Gryce (alto sax), Benny Golson (tenor sax,
arranger), Pee Wee Moore (baritone sax),
Ray Bryant (piano), Tommy Bryant (bass),
Charlie Persip (drums).
New York, December 17, 1957

Arabia, It's Alright with Me, Judy's Dilemma:

Lee Morgan (trumpet), Curtis Fuller (trombone),
Benny Golson (tenor sax), Wynton Kelly (piano),
Paul Chambers (bass), Charlie Persip (drums).
New York, August 25, 1959

The Stranger:

Herb Pomeroy (trumpet), Gunther Schuller (French
horn), Eric Dolphy (alto sax), Benny Golson (tenor sax),
Jimmy Giuffre (baritone sax), John Lewis (piano),
Jim Hall (guitar), George Duvivier (bass),
Connie Kay (drums), Arif Mardin (arranger).
New York, September 9, 1960

