

# HENRY MANCINI THAT'S IT AND THAT'S ALL

1. **HENRY MANCINI** - THE BLUES 2:39
2. **DONALD BYRD & PEPPER ADAMS** - MR. LUCKY 8:08
3. **JULIE LONDON** - FREE AND EASY 2:18
4. **DIZZY GILLESPIE** - DAYS OF WINE AND ROSES 2:15
5. **FREDDIE ROACH** - LUJON 6:25
6. **RAY ANTHONY** - PETER GUNN SUITE 8:33
7. **BOBBY HACKETT** - DREAMSVILLE 3:39
8. **ART BLAKEY & THE JAZZ MESSENGERS** - MOON RIVER 5:08
9. **EDDIE HARRIS** - MR. YUNIOSHI 3:21
10. **KAI WINDING** - HATARI 2:28
11. **JOHNNY HARTMAN** - CHARADE 2:32
12. **CAL TJADER** - SALLY'S TOMATO 3:10
13. **JIMMY FORREST & OLIVER NELSON** - EXPERIMENT IN TERROR 2:25
14. **THE HOLLYWOOD STUDIO ORCHESTRA** - THE PINK PANTHER THEME 2:20
15. **SHELLY MANNE** - MY MANNE SHELLY 3:35
16. **NANCY WILSON** - MOON RIVER 2:05
17. **EDDIE HARRIS** - BREAKFAST AT TIFFANY'S 4:57
18. **HENRY MANCINI** - THE BEAT 3:09
19. **DINAH WASHINGTON** - SIX BRIDGES TO CROSS 2:19
20. **BARNEY KESSEL** - LOOSE CABOOSE 2:56
21. **HENRY MANCINI** - THAT'S IT AND THAT'S ALL 2:52

Music: Henry Mancini  
Lyrics: Bobby Troup (3), Johnny Mercer (11, 16), Jeff Chandler (19)

Selection: Luca Conti - Design: Silvano Belloni  
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**JAZZ**

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# HENRY MANCINI

JAZZ



DIZZY GILLESPIE  
WAYNE SHORTER  
ART BLAKEY  
HERBIE HANCOCK  
DINAH WASHINGTON  
DONALD BYRD  
PEPPER ADAMS  
FREDDIE HUBBARD  
JULIE LONDON  
JIMMY ROWLES  
JAMES MOODY

EDDIE HARRIS  
KAI WINDING  
NANCY WILSON  
OLIVER NELSON  
CAL TJADER  
SHELLY MANNE  
BOBBY HACKETT  
BARNEY KESSEL  
JOHNNY HARTMAN  
FREDDIE ROACH  
RAY ANTHONY

## THAT'S IT AND THAT'S ALL



**1. Henry Mancini - The Blues**

Conrad Gozzo, Pete Candoli, Frank Beach, Graham Young (tr.), Vincent DeRosa, Sinclair Lott, John Graas, Richard Perissi, Herman Lebow, George Price (corni), Dick Nash, Jim Priddy, John Halliburton, Karl De Karske (trne), Ted Nash, Ronnie Lang, Gene Cipriano, Wilbur Schwartz, Harry Klee (legni, sass.), Victor Feldman (vib., perc.), Larry Bunker (vib.), John Williams (p.), Bob Bain (chit.), Rolly Bundock (cb.), Jack Sperling (batt.), Henry Mancini (arr., dir.). Hollywood, 22, 26 e 29 febbraio 1960.

**2. Donald Byrd & Pepper Adams - Mr. Lucky**

Donald Byrd (tr.), Pepper Adams (bar.), Herbie Hancock (p.), Laymon Jackson (cb.), Jimmy Cobb (batt.). NYC, 1961.

**3. Julie London - Free and Easy**

Julie London (voc.), prob. Don Fagerquist (tr.), Ted Nash, Bob Cooper (ten.). Orchestra arrangiata e diretta da Jimmy Rowles. Los Angeles, prob. gennaio 1958.

**4. Dizzy Gillespie - Days of Wine and Roses**

Dizzy Gillespie (tr.), James Moody (alto, ten.), Kenny Barron (p.), Chris White (cb.), Rudy Collins (batt.). NYC, 11 settembre 1963.

**5. Freddie Roach - Lujon**

Percy France (ten.), Freddie Roach (org.), Kenny Burrell (chit.), Clarence Johnston (batt.). Englewood Cliffs, 23 agosto 1962.

**6. Ray Anthony - Peter Gunn Medley**

Ray Anthony, Conrad Gozzo, Jack Laubach, Pete Candoli, Eugene Deurmeier (tr.), Kenneth Shroyer, Lloyd Ulyate, Frank Lane, Dick Nash, George Roberts (trne), Wilbur Schwartz, Gus Bivona (alto), Plas Johnson, John Hardaway (ten.), Med Flory (sax basso), Paul Smith (p.), Ann Mason (arpa), Al Hendrickson (chit.), Don Simpson (cb.), Alvin Stoller (batt.), Lou Singer, Dick Shanahan (perc.). Los Angeles, 4 agosto 1958.

**7. Bobby Hackett - Dreamsville**

Bobby Hackett (cornetta), Bob Ascher (trne), Dick Hyman (p., org., clavicembalo), George Barnes, Jimmy Mitchell, Bucky Pizzarelli (chit.), Pat Merola (cb.), Richard Traxler (batt.), Ted Sommer (perc.). New York, 25 maggio 1963.

**8. Art Blakey & The Jazz Messengers - Moon River**

Freddie Hubbard (tr.), Curtis Fuller (trne), Wayne Shorter (ten., arr.), Cedar Walton (p.), Jymie Merritt (cb.), Art Blakey (batt.). Englewood Cliffs, 28 novembre 1961.

**9. Eddie Harris - Breakfast at Tiffany's**

Joe Avant (tb.), Eddie Harris (ten., arr.), Willie Pickens (p.), Charles Stepney (vib.), Joe Diorio (chit.), Donald Rafael Garrett (cb.), Earl Thomas (batt.). Chicago, 1961.

**10. Kai Winding - Hatari**

Kai Winding (trne). Orchestra arrangiata e diretta da Oliver Nelson. Englewood Cliffs, luglio 1962.

**11. Johnny Hartman - Charade**

Johnny Hartman (voc.), Illinois Jacquet (ten.), Hank Jones (p.), Kenny Burrell, Jim Hall (chit.), Milt Hinton (cb.) Elvin Jones (batt.). Englewood Cliffs, 9-17 ottobre 1963.

**12. Jimmy Forrest & Oliver Nelson - Experiment in Terror**

Ernie Royal (tr.), Jimmy Cleveland (trne), Jimmy Forrest, George Barrow, Seldon Powell (ten.), Chris Woods (p.), Mundell Lowe (chit.), Richard Davis (cb.), Ed Shaughnessy (batt.), Oliver Nelson (arr., dir.). Hackensack, 1 giugno 1962.

**13. The Hollywood Studio Orchestra - The Pink Panther Theme**

Musicisti, arrangiatore e direttore non indicati. Los Angeles, 1963.

**14. Shelly Manne - My Manne Shelly**

Joe Gordon (tr.), Richie Kamuca (ten.), Russ Freeman (p.), Victor Feldman (vib., marimba), Monty Budwig (cb.), Shelly Manne (batt.). Los Angeles, 21 e 26 maggio 1959.

**15. Nancy Wilson - Moon River**

Nancy Wilson (voc.). Orchestra arrangiata e diretta da Jimmy Jones. NYC, 11-13 giugno 1963.

**16. Cal Tjader - Sally's Tomato**

Cal Tjader (vib.), Clare Fischer (p., org.), Freddy Schreiber (cb.), Johnny Rae (batt.), Bill Fitch (perc.). Los Angeles, 28-30 gennaio 1963.

**17. Eddie Harris - Mr. Yunioshi**

Formazione e data come #9.

**18. Henry Mancini - The Beat**

Formazione e data come #1.

**19. Dinah Washington - Six Bridges to Cross**

Dinah Washington (voc.), Ernie Freeman (p.), Barney Kessel (chit.), Red Callender (cb.), Earl Palmer (batt). Orchestra arrangiata e diretta da Belford Hendricks. Hollywood, gennaio 1961.

**20. Barney Kessel - Loose Caboose**

Bud Shank (fl., alto), Paul Horn (ottavino, alto, ten.), Victor Feldman (vib., marimba), Barney Kessel (chit., banjo), Chuck Berghofer (cb.), Earl Palmer (batt.). Los Angeles, 23-25 gennaio 1962.

**21. Henry Mancini - That's It and That's All**

Dick Nash (trne), Ted Nash (alto), Vince DeRosa (corni), Ronnie Lang (fl., alto, bar.), Victor Feldman (vib., marimba), John Williams (p.), Bob Bain (chit.), Rolly Bundock (cb.), Shelly Manne (d), più altri non identificati. Hollywood, 4, 10 e 17 dicembre 1959.

