

FATS NAVARRO & TADD DAMERON

OUR DELIGHT

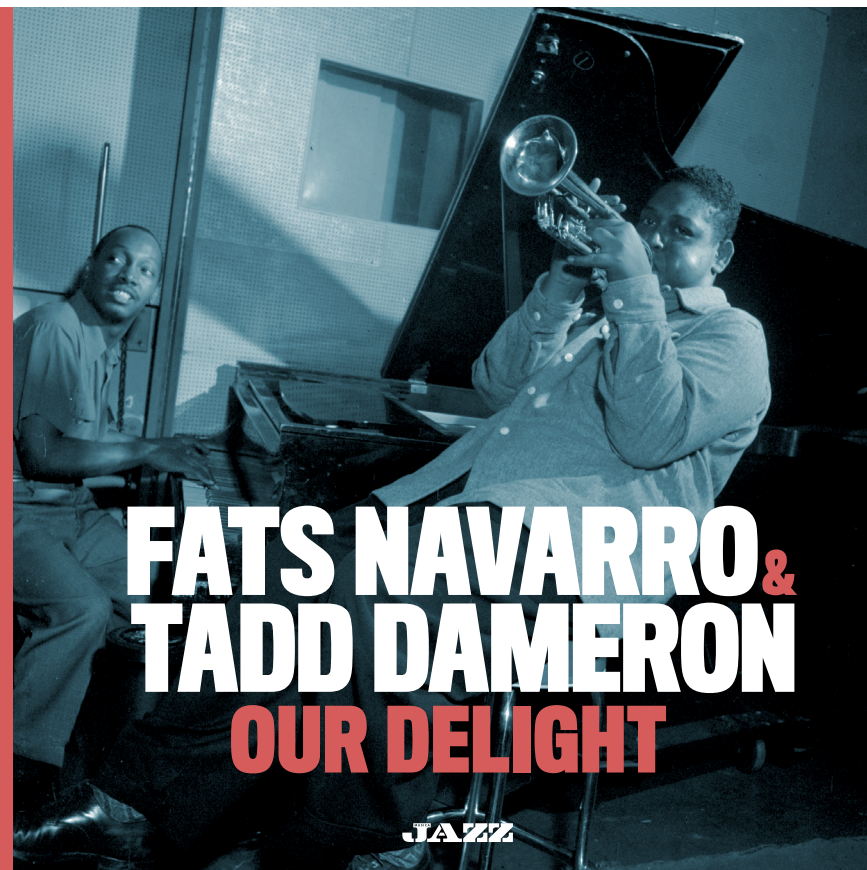
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| 1. HOT HOUSE / LIONEL HAMPTON AND HIS ORCHESTRA ^{4:51} | 15. BE-BOP ROMP / FATS NAVARRO QUINTET ^{2:37} |
| 2. FAT GIRL / FATS NAVARRO AND HIS THIN MEN ^{2:22} | 16. FATS BLOWS / FATS NAVARRO QUINTET ^{2:49} |
| 3. ICE FREEZES RED / FATS NAVARRO AND HIS THIN MEN ^{2:41} | 17. JAHBERO / TADD DAMERON SEXTET ^{2:56} |
| 4. EB-POB / FATS NAVARRO AND HIS THIN MEN ^{2:25} | 18. LADY BIRD / TADD DAMERON SEXTET ^{2:53} |
| 5. GOIN' TO MINTON'S / FATS NAVARRO AND HIS THIN MEN ^{2:52} | 19. SYMPHONETTE / TADD DAMERON SEXTET ^{3:09} |
| 6. JIVIN' WITH JACK THE BELLBOY / ILLINOIS JACQUET AND HIS ORCHESTRA ^{2:51} | 20. THE THINGS WE DID LAST SUMMER / FATS NAVARRO QUARTET ^{3:17} |
| 7. THE CHASE / TADD DAMERON SEXTET ^{2:48} | 21. OVERTIME (TAKE 2)) / METRONOME ALL-STARS ^{4:34} |
| 8. THE SQUIRREL / TADD DAMERON SEXTET ^{3:01} | 22. SID'S DELIGHT / TADD DAMERON AND HIS ORCHESTRA ^{2:56} |
| 9. OUR DELIGHT / TADD DAMERON SEXTET ^{3:00} | 23. CASBAH / TADD DAMERON AND HIS ORCHESTRA ^{3:01} |
| 10. DAMERONIA / TADD DAMERON SEXTET ^{3:01} | 24. BOUNCING WITH BUD / BUD POWELL'S MODERNISTS ^{3:05} |
| 11. A BE-BOP CAROL / TADD DAMERON QUINTET ^{3:00} | 25. WAIL / BUD POWELL'S MODERNISTS ^{3:07} |
| 12. THE TADD WALK / TADD DAMERON QUINTET ^{2:53} | 26. DANCE OF THE INFIDELS / BUD POWELL'S MODERNISTS ^{2:59} |
| 13. NOSTALGIA / FATS NAVARRO QUINTET ^{2:44} | 27. 52ND STREET THEME / BUD POWELL'S MODERNISTS ^{2:52} |
| 14. BARRY'S BOP / FATS NAVARRO QUINTET ^{2:40} | |

RECORDED 1947-1949

1, 7, 8, 9, 10, 11, 12, 17, 18, 19, 22, 23 BY TADD DAMERON; 2, 5, 13, 14, 15, 16 BY THEODORE NAVARRO;
3 BY TADD DAMERON & THEODORE NAVARRO; 4 BY LEO PARKER & THEODORE NAVARRO; 6 BY BILL DOGGETT & ILLINOIS JACQUET;
20 BY SAMMY CAHN & JULE STYNE; 21 BY PETE RUGOLO; 24, 25, 26 BY BUD POWELL; 27 BY THELONIOUS MONK

JAZZ

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1. Lionel Hampton and His Orchestra:

Fats Navarro, Teddy Buckner, Wendell Culley, Duke Garrette, Leo Shepherd (tr.), Sonny Craven, Andrew Penn, Britt Woodman, Jimmy Wormick (trne), Ben Kynard, Bobby Plater, John Sparrow, Billy Williams, Charlie Fowlkes (sass.), Lionel Hampton (vibr.), Milt Buckner (p.), Charles Mingus (cb.), Earl Walker (batt.).

Howard Theatre, Washington DC, 1 maggio 1948 [radio broadcast]

2-5. Fats Navarro and His Thin Men:

Fats Navarro (tr.), Leo Parker (bar.), Tadd Dameron (p.), Gene Ramey (cb.), Denzil Best (batt.).
NYC, 29 gennaio 1947 [Savoy]

6. Illinois Jacquet and His Orchestra:

Fats Navarro, Miles Davis, Joe Newman, Russell Jacquet (tr.), Gus Chappell, Ted Kelly, Fred Robinson, Dicky Wells (trne), Ray Perry, Jimmy Powell, Illinois Jacquet, Budd Johnson, Leo Parker (sass.), Bill Doggett(p.), Al Lucas (cb.), Shadow Wilson (batt.).
NYC, 7 gennaio 1947 [RCA Victor]

7-10. Tadd Dameron Sextet:

Fats Navarro (tr.), Ernie Henry (alto), Charlie Rouse (ten.), Tadd Dameron (p.), Nelson Boyd (cb.), Shadow Wilson (batt.).
NYC, 26 settembre 1947 [Blue Note]

11-12. Tadd Dameron Quintet:

Fats Navarro (tr.), Ernie Henry (alto), Tadd Dameron (p.), Nelson Boyd (cb.), Curly Russell (cb.), Kenny Clarke (batt.).
NYC, 28 ottobre 1947 [Savoy]

13-16. Fats Navarro Quintet:

Fats Navarro (tr.), Charlie Rouse (ten.), Tadd Dameron (p.), Nelson Boyd (cb.), Art Blakey (batt.).
NYC, 5 dicembre 1947 [Savoy]

17-19. Tadd Dameron Sextet:

Fats Navarro (tr.), Allen Eager, Wardell Gray (ten.), Tadd Dameron (p.), Curly Russell (cb.), Kenny Clarke (batt.).
NYC, 13 settembre 1948 [Blue Note]

20. Fats Navarro Quartet:

Fats Navarro (tr.), Hank Jones (p.), Ray Brown (cb.), Shelly Manne (batt.).
NYC, Carnegie Hall, 2 novembre 1949 [Pablo]

21. Metronome All-Stars:

Miles Davis, Dizzy Gillespie, Fats Navarro (tr.), J.J. Johnson, Kai Winding (trne), Buddy DeFranco (cl.), Charlie Parker (alto), Charlie Ventura (ten.), Ernie Caceres (bar.), Lennie Tristano (p.), Billy Bauer (chit.), Eddie Safranski (cb.), Shelly Manne (batt.).
NYC, 3 gennaio 1949 [RCA Victor]

22-23. Tadd Dameron and His Orchestra:

Fats Navarro (tr.), Kai Winding (trne), Sahib Shihab (alto), Dexter Gordon (ten.), Cecil Payne (bar.), Tadd Dameron (p.), Curly Russell (cb.), Kenny Clarke (batt.), Vidal Balado, Diego Ibarra (perc.), Rae Pearl (voc.).
NYC, 18 gennaio 1949 [Capitol]

24-27. Bud Powell's Modernists:

Fats Navarro (tr.), Sonny Rollins (ten.), Bud Powell (p.), Tommy Potter (cb.), Roy Haynes (batt.).
NYC, 9 agosto 1949 [Blue Note]

