

FATS WALLER

THIS IS SO NICE IT MUST BE ILLEGAL: 1927-1943

1. THE MINOR DRAG (THOMAS WALLER) 2:43
2. HARLEM FUSS (WALLER) 3:24
3. LOOKIN' GOOD BUT FEELIN' BAD (LESTER SANTLY, THOMAS WALLER) 2:38
4. I NEED SOMEONE LIKE YOU (WALLER) 3:36
5. RIDIN' BUT WALKIN' (WALLER) 2:32
6. WON'T YOU GET UP OFF IT PLEASE (WALLER) 3:01
7. THE PANIC IS ON (GEORGE & BERT CLARKE, WINSTON THARP) 3:17
8. THE JOINT IS JUMPIN' (THOMAS WALLER, ANDY RAZAF, MYRA JOHNSON) 2:49
9. ALL THAT MEAT AND NO POTATOES (THOMAS WALLER, ED KIRKEBY) 2:48
10. NUMB FUMBLIN' (WALLER) 2:53
11. AIN'T MISBEHAVIN' (THOMAS WALLER, ANDY RAZAF) 3:02
12. AFRICAN RIPPLES (WALLER) 3:10
13. VIPER'S DRAG (WALLER) 2:59
14. CAROLINA SHOUT (JAMES PIANO JOHNSON) 2:38
15. HONEYSUCKLE ROSE (WALLER, RAZAF) 3:08
16. (I'LL BE GLAD WHEN YOU'RE DEAD) YOU RASCAL YOU (SAM THEARD) 3:14
17. I CAN'T GIVE YOU ANYTHING BUT LOVE (DOROTHY FIELDS, JIMMY MCHUGH) 2:58
18. YACHT CLUB SWING (THOMAS WALLER, HERMAN AUTREY, J.C. JOHNSON) 3:02
19. TWENTY-FOUR ROBBERS (JAMES YOUNG, TED BUCKNER) 2:43
20. MEDLEY: I. BABY BROWN (ALEX HILL) II. VIPER'S DRAG (WALLER)
- III. HOW CAN YOU FACE ME? (WALLER, RAZAF) IV. DOWN HOME BLUES (WALLER) 2:41
21. THIS IS SO NICE IT MUST BE ILLEGAL (THOMAS WALLER, GEORGE MARION JR.) 1:58
22. CHRISTOPHER COLUMBUS (A RHYTHM COCKTAIL) (LEON «CHU» BERRY, ANDY RAZAF) 2:52
23. YOUR FEET'S TOO BIG (ADA BENSON, FRED FISHER) 3:06
24. MAMACITA (BUDDY KAYE, THOMAS & ANITA WALLER) 2:43
25. THE HENDERSON STOMP (FLETCHER HENDERSON)

1-6: FATS WALLER AND HIS BUDDIES; 7-9, 17-20, 22-24: FATS WALLER & HIS RHYTHM;
10-14: FATS WALLER, SOLO PIANO; 15: RCA VICTOR ALL-STARS;
16: JACK TEAGARDEN & HIS ORCHESTRA WITH FATS WALLER;
21: FATS WALLER, PIANO & VOCALS; 25: FLETCHER HENDERSON ORCHESTRA WITH FATS WALLER

JAZZ

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JAZZ

FATS WALLER

THIS IS SO NICE
IT MUST BE ILLEGAL
1927-1943



1. THE MINOR DRAG (Thomas Waller) 2:43

2. HARLEM FUSS (Waller) 3:24

Fats Waller and his Buddies:

Charlie Gaines (trumpet), Charlie Irvis (trombone), Arville Harris (clarinet, alto), Fats Waller (piano), Eddie Condon (banjo). New York, March 1, 1929.

3. LOOKIN' GOOD BUT FEELIN' BAD

(Lester Santly, Thomas Waller) 2:38

4. I NEED SOMEONE LIKE YOU

(Waller) 3:36

Fats Waller and his Buddies:

Henry «Red» Allen (trumpet), Jack Teagarden (trombone, vibes), Albert Nicholas, Otto Hardwick, Larry Binyon (saxophones), Fats Waller (piano), Eddie Condon (banjo), Al Morgan (bass), Gene Krupa (drums), The Four Wanderers (vocals). New York, September 30, 1929.

5. RIDIN' BUT WALKIN' (Waller) 2:32

6. WON'T YOU GET UP OFF IT PLEASE

(Waller) 3:01

Fats Waller and his Buddies:

Henry «Red» Allen, Leonard Davis (trumpet), Jack Teagarden, J.C. Higginbotham (trombone), Albert Nicholas, Charlie Holmes (clarinet, alto), Larry Binyon (tenor), Fats Waller (piano), Will Johnson (banjo), George «Pops» Foster (bass), Kaiser Marshall (drums). New York, December 18, 1929.

7. THE PANIC IS ON

(George & Bert Clarke, Winston Tharp) 3:17

Fats Waller and His Rhythm:

Herman Autrey (trumpet), Gene Sedic (clarinet, tenor), Fats Waller (piano, vocals), James Smith (guitar), Charles «Fat Man» Turner (bass), Yank Porter (drums). New York, February 1, 1936.

8. THE JOINT IS JUMPIN'

(Thomas Waller, Andy Razaf, Myra Johnson) 2:49

Fats Waller and His Rhythm:

Herman Autrey (trumpet), Gene Sedic (clarinet, tenor), Fats Waller (piano, vocals), Al Casey (guitar), Charles «Fat Man» Turner (bass), Wilmore «Slick» Jones (drums). New York, October 7, 1937.

9. ALL THAT MEAT AND NO POTATOES

(Thomas Waller, Ed Kirkeby) 2:48

Fats Waller and His Rhythm:

John «Bugs» Hamilton (trumpet), Gene Sedic (clarinet, tenor), Fats Waller (piano, vocals), Al Casey (guitar), Cedric Wallace (bass), Wilmore «Slick» Jones (drums). New York, March 20, 1941.

10. NUMB FUMBLIN' (Waller) 2:53

Fats Waller (piano). New York, March 1, 1929.

11. AIN'T MISBEHAVIN' (Waller, Razaf) 3:02

Fats Waller (piano). New York, August 2, 1929.

12. AFRICAN RIPPLES (Waller) 3:10

13. VIPER'S DRAG (Waller) 2:59

Fats Waller (piano).

New York, November 16, 1934.

14. CAROLINA SHOUT (James P. Johnson) 2:38

Fats Waller (piano). New York, May 13, 1941.

15. HONEYSUCKLE ROSE

(Waller, Razaf) 3:08

A Jam Session at Victor:

Bunny Berigan (trumpet), Tommy Dorsey (trombone), Fats Waller (piano, vocals), Dick McDonough (guitar), George Wettling (drums). New York, March 31, 1937.

16. I'LL BE GLAD WHEN YOU'RE DEAD

YOU RASCAL YOU (Sam Theard) 3:14

Jack Teagarden & His Orchestra

Featuring Fats Waller:

Charlie Teagarden, Sterling Bose (trumpet), Jack Teagarden (trombone, vocals), Pee Wee Russell (clarinet), Joe Catalyne, Max Farley, Adrian Rollini (saxophones), Fats Waller (piano, vocals), Nappy Lamare (guitar), Artie Bernstein (bass), Stan King (drums). New York, October 14, 1931.

17. I CAN'T GIVE YOU ANYTHING BUT LOVE

(Dorothy Fields, Jimmy McHugh) 2:58

Fats Waller and his Rhythm

Featuring Una Mae Carlisle:

John «Bugs» Hamilton (trumpet), Gene Sedic (clarinet, tenor), Fats Waller (piano, vocals), John Smith (guitar), Cedric Wallace (bass), Wilmore «Slick» Jones (drums), Una Mae Carlisle (vocals). New York, November 3, 1939.

18. YACHT CLUB SWING

(Waller, Herman Autrey, J.C. Johnson) 3:02

Fats Waller and His Rhythm:

Herman Autrey (trumpet), Gene Sedic (clarinet, tenor), Fats Waller (piano, vocals), Al Casey (guitar), Cedric Wallace (bass), Wilmore «Slick» Jones (drums). New York, October 13, 1938.

19. TWENTY-FOUR ROBBERS

(James Young, Ted Buckner) 2:43

Fats Waller and his Rhythm:

John «Bugs» Hamilton (trumpet), Gene Sedic (clarinet, tenor), Fats Waller (piano, vocals), Al Casey (guitar), Cedric Wallace (bass), Wilmore «Slick» Jones (drums). New York, May 13, 1941.

20. MEDLEY:

I. *Baby Brown* (Alex Hill)

II. *Viper's Drag* (Thomas Waller)

III. *How Can You Face Me?* (Waller, Razaf)

IV. *Down Home Blues* (Waller) 7:41

Fats Waller (piano, vocals),

Rudy Powell (clarinet on *Baby Brown*).

New York, March 11, 1935.

21. THIS IS SO NICE IT MUST BE ILLEGAL

(Thomas Waller, George Marion Jr.) 1:58

Fats Waller (piano, vocals).

New York, September 16, 1943.

22. CHRISTOPHER COLUMBUS

(A Rhythm Cocktail)

(Leon «Chu» Berry, Andy Razaf) 2:52

Fats Waller and his Rhythm:

Herman Autrey (trumpet), Mezz Mezzrow (clarinet, alto), Fats Waller (piano, vocals), Al Casey (guitar), Billy Taylor (bass), Arnold Boling (drums). New York, April 8, 1936.

23. YOUR FEET'S TOO BIG

(Ada Benson, Fred Fisher) 3:06

24. MAMACITA

(Thomas & Anita Waller) 2:43

Fats Waller and his Rhythm:

John «Bugs» Hamilton (trumpet), Gene Sedic (clarinet, tenor), Fats Waller (piano, vocals), Al Casey (guitar), Cedric Wallace (bass), Wilmore «Slick» Jones (drums). Chicago, January 2, 1941.

25. THE HENDERSON STOMP

(Fletcher Henderson) 2:55

Fletcher Henderson & His Orchestra

Featuring Fats Waller:

Russell Smith, Joe Smith, Tommy Ladnier (trumpet), Benny Morton (trombone), Buster Bailey (clarinet, soprano, alto), Don Redman (clarinet, alto, arrangement), Coleman Hawkins (clarinet, tenor, bar.), Fats Waller (piano), Charlie Dixon (banjo), June Cole (tuba, vocals), Kaiser Marshall (drums), Fletcher Henderson (conductor).

New York, November 3, 1926.

