

SWINGING

The CLASSICS

1. THE NUTCRACKER SUITE: OVERTURE
DUKE ELLINGTON-PÉTR IL'IC ČAJKOVSKIJ 3:22
2. BUD ON BACH BUD POWELL-CARL PHILIPP EMANUEL BACH 2:30
3. BEETHOVEN RIFFS ON
JOHN KIRBY SEXTET-LUDWIG VAN BEETHOVEN 2:50
4. SEXTET FROM LUCIA DI LAMMERMOOR
FATS WALLER-GAETANO DONIZETTI 2:13
5. VILJA JOHN COLTRANE QUARTET-FRANZ LEHÁR 4:38
6. TO A WILD ROSE STUFF SMITH TRIO-EDWARD MACDOWELL 2:30
7. ÉLÉGIE ART TATUM-JULES MASSENET 2:26
8. EBOHY RHAPSODY COUNT BASIE & LESTER YOUNG-FRANZ LISZT 3:10
9. COUNTRY GARDENS FRED KATZ-PERCY GRAINGER 2:43
10. MY REVERIE SONNY ROLLINS-CLAUDE DEBUSSY 4:06
11. TWO-PART INVENTION IN A MINOR
HAZEL SCOTT-JOHANN SEBASTIAN BACH 2:11
12. MAIDS OF CADIZ
- DON BAGLEY, JIMMY ROWLES & SHELLY MANNE-LÉO DELIBES 3:48
13. BOLERO BENNY GOODMAN -MAURICE RAVEL 2:39
14. BLUES ON PARADE WOODY HERMAN-GIOACHINO ROSSINI 3:07

15. IMPROVISATION SUR LE 1ER MOUVEMENT
DU CONCERTO EN RE MINEUR DE J.S. BACH (PART 2)
EDDIE SOUTH, STÉPHANE GRAPPELLI & DJANGO REINHARDT-J.S. BACH 3:20
16. C-SHARP MINOR WALTZ HERMAN CHITTISON-FRYDERIK CHOPIN 3:00
17. BAUBLES, BANGLES AND BEADS
RAY BROWN & CANNONBALL ADDERLEY-ALEKSANDR BORODIN 3:28
18. AMITRA'S DANCE JOHN KIRBY SEXTET-EDVARD GRIEG 2:45
19. PRELUDE IN C-SHARP MINOR
NAT KING COLE-SERGEJ RACHMANINOV 2:57
20. SONG OF OUR COUNTRY
MILES DAVIS & GIL EVANS-HEITOR VILLA-LOBOS 3:22
21. MISERERE / ANVIL CHORUS JELLY ROLL MORTON-GIUSEPPE VERDI 2:57
22. PAGANINI IN RHYTHM EDDIE SOUTH-NICCOLÒ PAGANINI 1:28
23. VIVA EL TORO! BARNEY KESSEL-GEORGES BIZET 3:11
24. SONG OF INDIA RAYMOND SCOTT-NIKOLAJ RIMSKIJ-KORSAKOV 4:04
25. PEER GYNT: IN THE HALL OF THE MOUNTAIN KING
DUKE ELLINGTON-EDVARD GRIEG 2:36
26. THE LAMP IS LOW CHET BAKER-MAURICE RAVEL 2:31
27. SIGN OFF CHARLIE PARKER-PERCY GRAINGER 0:06

SWIN

GING

The

CLAS

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DUKE ELLINGTON / ČAJKOVSKIJ & GRIEG
 BUD POWELL / C.P.E. BACH
 JOHN KIRBY / BEETHOVEN & GRIEG
 FATS WALLER / DONIZETTI
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 MILES DAVIS & GIL EVANS / VILLA - LOBOS
 JELLY ROLL MORTON / VERDI
 EDDIE SOUTH / PAGANINI
 BARNEY KESSEL / BIZET
 RAYMOND SCOTT / RIMSKIJ-KORSAKOV
 CHET BAKER / RAVEL
 CHARLIE PARKER / GRAINGER

JAZZZ

JAZZZ S.I.A.E. MJCD 1411 / 2023 22PUBLISHING SRL, MUSICAJAZZ.IT

SELECTION BY LUCA CONTI / DESIGN BY SILVANO BELLONI



1. **The Nutcracker Suite: Overture** (Pëtr Il'ič Čajkovskij) 3:22

Duke Ellington Orchestra: Willie Cook, Fats Ford, Ray Nance, Clark Terry (trumpets), Lawrence Brown, Booty Wood, Britt Woodman, Juan Tizol (trombones), Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney (reeds), Duke Ellington (piano, arr.), Aaron Bell (bass), Sam Woodyard (drums), Billy Strayhorn (arr.). Los Angeles, May 26, 1960.

2. **Bud on Bach** (Carl Philipp Emanuel Bach) 2:30

Bud Powell (p.). Hackensack, August 3, 1957.

3. **Beethoven Riffs On** (John Kirby-Ludwig van Beethoven) 2:50

John Kirby and His Orchestra: Charlie Shavers (trumpet), Buster Bailey (clarinet), Russell Procope (alto sax); Billy Kyle (piano), John Kirby (bass) O'Neil Spencer (drums). New York, January 15, 1941.

4. **Sextet From «Lucia di Lammermoor»** (Gaetano Donizetti) 2:13

Thomas «Fats» Waller (p.). New York, August 2, 1939.

5. **Vilia** (Franz Lehár) 4:38

John Coltrane Quartet: John Coltrane (soprano sax), McCoy Tyner (piano), Jimmy Garrison (bass), Elvin Jones (drums). Englewood Cliffs, March 7, 1963.

6. **To a Wild Rose** (Edward MacDowell) 2:30

Stuff Smith Trio: Stuff Smith (violin), Jimmy Jones (piano), John Levy (bass). Chicago, November 17, 1943.

7. **Élegie** (Jules Massenet) 2:26

Art Tatum (p.). New York, August 1938.

8. **Ebony Rhapsody** (Franz Liszt-Arthur Johnston-Sam Coslow) 3:10

Count Basie Orchestra: Buck Clayton, Al Killian, Ed Lewis, Harry Edison (trumpets), Dan Minor, Vic Dickenson, Dickie Wells (trombones) Earle Warren, Lester Young, Buddy Tate, Jack Washington (saxophone), Count Basie (piano), Freddie Green (guitar), Walter Page (bass), Jo Jones (drums), Don Redman (arr.). Boston, February 20, 1940.

9. **Country Gardens** (Percy Grainger) 2:43

Fred Katz Nonet: Harry Klee, Bill Green (flute), Paul Horn, Buddy Collette (alto sax), Calvin Jackson (piano), John Pisano (guitar), Fred Katz (cello, arr.), Hal Gaylor (bass), Chico Hamilton, (drums). Hollywood. January 22, 1958.

10. **My Reverie** (Claude Debussy-Larry Clinton) 6:06

Sonny Rollins Quartet: Sonny Rollins (tenor sax), Red Garland (piano), Paul Chambers (bass), Philly Joe Jones (drums). Hackensack, May 24, 1956.

11. **Two-Part Invention in A Minor, BWV 784** (Johann Sebastian Bach) 2:11

Hazel Scott (piano), J.C. Heard (drums). New York, December 11, 1940.

12. **Maids of Cadiz** (Léo Delibes) 3:48

Don Bagley Trio: Jimmy Rowles (piano), Don Bagley (bass), Shelly Manne (drums). Los Angeles, June 27-July 23, 1957.

13. **Boléro** (Maurice Ravel) 2:39

Benny Goodman and His Orchestra: Benny Goodman (clarinet), Ziggy Elman, Chris Griffin, Corky Cornelius (trumpets), Red Ballard, Vernon Brown, Bruce Squires (trombones), Toots Mondello, Buff Estes (alto sax), Jerry Jerome, Bus Bassey (tenor sax), Fletcher Henderson (piano, arr.), Arnold Covarrubias (guitar), Artie Bernstein (bass), Nick Fatool (drums). Los Angeles, August 11, 1939.

14. **Blues on Parade** (Toby Tyler, Woody Herman, Gioachino Rossini) 3:07

Woody Herman & His Orchestra: Clarence Willard, Steady Nelson, Mac MacQuordale (trumpets), Joe Bishop (flugelhorn, arr.), Neal Reid, Toby Tyler (trombone), Woody Herman (clarinet, alto sax), Joe Estrin, Ray Hopfner, (alto sax), Saxie Mansfield, Ronnie Perry (tenor sax), Tommy Linehan (piano), Hy White (guitar), Walt Yoder (bass), Frank Carlson (drums). New York, November 20, 1939.

15. **Improvisation sur le 1^{er} mouvement du Concerto in re Mineur de J.S. Bach, BWV 1043** (Johann Sebastian Bach) 3:20

Eddie South, Stéphane Grappelli (violin), Django Reinhardt (chit.). Paris, November 25, 1937.



16. **C-Sharp Minor Waltz, Op. 64 No. 2** (Fryderyk Chopin) 3:00
Herman Chittison (piano), Everett Barksdale (chit.), Bill Pemberton (bass).
New York, *circa* 1945.

17. **Baubles, Bangles and Beads** (Robert Wright, George Forrest, Aleksandr Borodin) 3:28
Ray Brown All-Star Big Band: Clark Terry, Ernie Royal, Joe Newman, Nat Adderley (trumpets), Britt Woodman, Jimmy Cleveland, Melba Liston, Paul Faulise (trombones), Budd Johnson, Cannonball Adderley, Earle Warren, Jerome Richardson, Seldon Powell, Yusef Lateef (reeds), Tommy Flanagan (piano), Ray Brown (cello), Sam Jones (bass), Osie Johnson (drums), Ernie Wilkins (cond., arr.). New York, January 22-23, 1962.

18. **Anitra's Dance** (Edvard Grieg) 2:45
John Kirby and His Orchestra: Charlie Shavers (trumpet), Buster Bailey (clarinet), Russell Procope (alto sax); Billy Kyle (piano), John Kirby (bass) O'Neil Spencer (drums).
New York, May 19, 1939.

19. **Prelude in C-Sharp Minor, Op. 3 No. 2** (Sergej Rachmaninov) 2:57
King Cole Trio: Nat «King» Cole (piano), Oscar Moore (guitar), Johnny Miller (bass).
Los Angeles, November 30, 1943.

20. **Song of Our Country** (Heitor Villa-Lobos) 3:22
Miles Davis & Gil Evans: Miles Davis (trumpet), Gil Evans (cond., arr.), with:
Johnny Coles, Bernie Glow, Taft Jordan, Louis Mucci, Ernie Royal (trumpets),
John Barrows, Jim Buffington, Earl Chapin, Tony Miranda, Joe Singer (French horns)
Dick Hixon, Frank Rehak (trombones), Bill Barber, Jimmy McAllister (tuba), Al Block,
Eddie Caine (flute), Danny Bank, Harold Feldman, Romeo Penque, Jack Knitzer (reeds),
Janet Putnam (harp), Paul Chambers (bass), Jimmy Cobb (drums), Elvin Jones,
José Mangual (percussion). New York, March 10, 1960.

21. **Miserere / Anvil Chorus** (Giuseppe Verdi) 2:57
Ferdinand «Jelly Roll» Morton (piano). Washington, May 1938.

22. **Paganini in Rhythm (Capriccio No. 24)** (Niccolò Paganini) 1:28
Eddie South (violin), Billy Taylor (piano), LaGrand Mason (bass),
Cornelius Jordan (drums). Hollywood, September 1944.

23. **Viva El Toro! («Les voici, voici la quadrille»)** (Georges Bizet) 3:11
Buddy Collette, Bill Smith, Jules Jacobs, Pete Terry, Justin Gordon (flutes, reeds),
André Previn (piano), Barney Kessel (guitar, arr.), Joe Mondragon (bass),
Shelly Manne (drums). Los Angeles, December 19, 1958.

24. **Song of India** (Nikolaj Rimskij-Korsakov) 4:04
Raymond Scott Quintette: Dick Mains (trumpet), Joe Palmer (tenor sax),
Jerry Winner (clarinet), Raymond Scott (piano, celesta, arr.), Irving Manning (bass),
Kenny Johns (drums), Dorothy Collins (vocals). New York, 1949.

25. **In the Hall of the Mountain King** (Edvard Grieg) 2:36
Duke Ellington Orchestra: Willie Cook, Eddie Mullins, Gerald Wilson, Ray Nance,
Andrew «Fats» Ford (trumpets), Britt Woodman, Booty Wood, Lawrence Brown (trombones), Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves,
Harry Carney (reeds), Duke Ellington (piano, arr.), Aaron Bell (bass),
Sam Woodyard (drums). Los Angeles, June 30, 1960.

26. **The Lamp Is Low** (Peter DeRose, Bert Shefter, Maurice Ravel) 2:31
Chet Baker Quartet: Chet Baker (trumpet), Russ Freeman (piano),
Bob Whitlock (bass), Bobby White (drums). Los Angeles, July 24-27, 1953.

27. **Sign Off (Country Gardens)** (Percy Grainger) 0:06
Charlie Parker Quintet: Red Rodney (trumpet), Charlie Parker (alto sax),
Al Haig (piano), Tommy Potter (bass), Roy Haynes (drums). New York, February 18, 1950.

