

**COUNT BASIE & HIS ORCHESTRA 1957-1962**  
**ARRANGED BY THAD JONES**

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| 1. APRIL IN PARIS (VERNON DUKE, YIP HARBURG) 3:55        | 11. EASY LIVING (RALPH RAINGER, LEO ROBIN) 3:35        |
| 2. TO YOU (THAD JONES) 3:55                              | 12. CAN'T WE BE FRIENDS? (PAUL JAMES, KAY SWIFT) 5:23  |
| 3. H.R.H. (HER ROYAL HIGHNESS) (THAD JONES) 2:38         | 13. HOW AM I TO KNOW? (DOROTHY PARKER, JACK KING) 2:28 |
| 4. THE DEACON (THAD JONES) 4:50                          | 14. MAMA'S TALKIN' SOFT (THAD JONES) 4:27              |
| 5. SPEAKING OF SOUNDS (THAD JONES) 3:25                  | 15. SWEET AND PURTY (THAD JONES) 3:23                  |
| 6. IT HAD TO BE YOU (GUS KAHN, ISHAM JONES) 2:54         | 16. THE ELDER (THAD JONES) 6:56                        |
| 7. GIVE ME THE SIMPLE LIFE (RUBE BLOOM, HARRY RUBY) 3:35 | 17. TOOT SWEET (THAD JONES) 3:18                       |
| 8. IT'S A PITY TO SAY GOODNIGHT (BILLY REID) 3:38        | 18. THE TOUCH OF YOUR LIPS (RAY NOBLE) 3:19            |
| 9. FOOLS RUSH IN (JOHNNY MERCER, RUBE BLOOM) 3:10        | 19. BLUISH GREY (THAD JONES) 4:57                      |
| 10. MAKIN' WHOOPEE (GUS KAHN, WALTER DONALDSON) 4:01     | 20. COUNTER BLOCK (THAD JONES) 4:34                    |

2-20 ARRANGED BY THAD JONES, 1 BY WILLIAM «WILD BILL» DAVIS  
ALL TRACKS PERFORMED BY COUNT BASIE & HIS ORCHESTRA

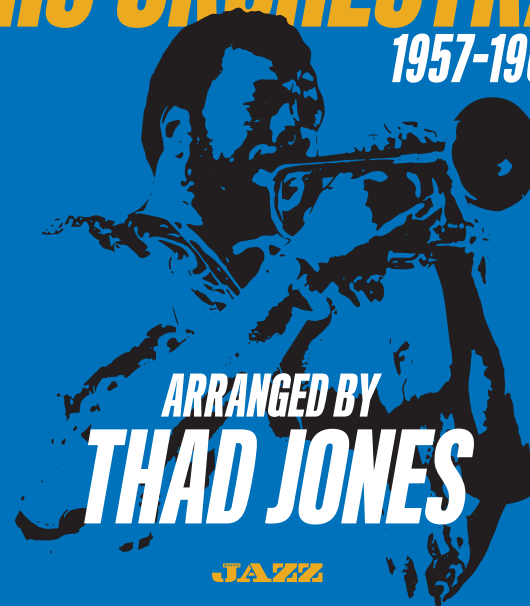
RECORDED IN CHICAGO, NEW YORK, MIAMI, LOS ANGELES, 1957-1962  
COMPLETE PERSONNEL AND DATES ON THE BOOKLET

SELECTION: LUCA CONTI  
DESIGN: SILVANO BELLONI  
COVER PHOTO: GIAN CARLO RONCAGLIA

**JAZZ**

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**COUNT BASIE**  
**& HIS ORCHESTRA**  
**1957-1962**



Thad Jones, Snooky Young, Wendell Culley, Joe Newman (tr), Benny Powell, Henry Coker, Al Grey (trne), Frank Wess (alto, ten., fl.), Marshal Royal (alto, cl.), Billy Mitchell, Frank Foster (ten.), Charlie Fowlkes (bar., cl. b.), Count Basie (p.), Freddie Green (chit.), Eddie Jones (cb.), Sonny Payne (batt.).

3. **H.R.H. (His Royal Highness)**: Chicago, March 4, 1958.

1. **April in Paris**: Crescendo Club, Los Angeles, June 25, 1958.

4. **The Deacon**: NYC, December 10, 1958.

5. **Speaking of Sounds**: NYC, December 10, 1958.

20. **Counter Block**: The Americana Hotel, Miami, May 31, 1959.

John Anderson (tr.), sostituisce Wendell Culley.

6. **It Had to Be You**: NYC, December 16, 1959.

7. **Give Me the Simple Life**: NYC, December 18, 1959.

8. **It's A Pity to Say Goodnight**: NYC, December 18, 1959.

9. **Fools Rush In**: NYC, December 28, 1959.

10. **Makin' Whoopee**: NYC, December 28, 1959.

11. **Easy Living**: NYC, December 30, 1959.

12. **Can't We Be Friends?**: NYC, December 30, 1959.

13. **How Am I to Know?**: NYC, December 31, 1959.

Sonny Cohn (tr.), sostituisce John Anderson.

14. **Mama's Talkin' Soft**: NYC, June 9, 1960.

15. **Sweet and Purty**: NYC June 24, 1960.

#### **DUKE ELLINGTON, COUNT BASIE & THEIR ORCHESTRAS:**

Cat Anderson, Willie Cook, Eddie Mullens, Ray Nance, Sonny Cohn, Lennie Johnson, Thad Jones, Snooky Young (tr.), Lou Blackburn, Lawrence Brown, Henry Coker, Quentin Jackson, Benny Powell, Juan Tizol (trne), Jimmy Hamilton (cl., ten.), Johnny Hodges (alto), Russell Procope, Marshal Royal (alto, cl.), Frank Wess (alto, ten., fl.), Paul Gonsalves, Frank Foster, Budd Johnson (ten.), Harry Carney, Charlie Fowlkes (bar., cl. b.), Count Basie (p.), Freddie Green (chit.), Aaron Bell, Eddie Jones (cb.), Sonny Payne (batt.).

2. **To You**: New York, July 6, 1961 [trombone solo: Quentin Jackson].

Al Aarons, Sonny Cohn, Thad Jones, Fip Ricard (tr.), Henry Coker, Quentin Jackson, Benny Powell (trne), Marshal Royal (alto, cl.), Frank Wess (alto, ten., fl.), Eric Dixon (ten., fl.), Frank Foster (ten.), Charles Fowlkes (bar., cl. b.), Count Basie (p.), Freddie Green (chit.), Art Davis (cb.), Sonny Payne (batt.).

16. **The Elder**: NYC, June 1, 1962.

17. **Toot Sweet**: NYC, June 1, 1962.

Al Aarons, Sonny Cohn, Thad Jones, Fip Ricard (tr.), Henry Coker, Quentin Jackson, Benny Powell (trne), Marshal Royal (alto, cl.), Frank Wess (alto, ten., fl.), Eric Dixon (ten., fl.), Frank Foster (ten.), Charles Fowlkes (bar., cl. b.), Count Basie (p.), Freddie Green (chit.), Ike Isaacs (cb.), Louis Bellson (batt.).

18. **The Touch of Your Lips**: NYC, July 25, 1962.

19. **Bluish Grey**: NYC, July 25, 1962.

