

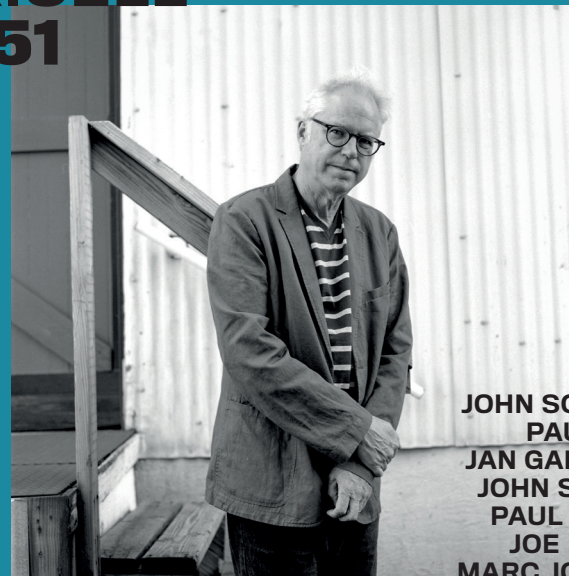
BILL FRISELL 1951

- 1. THROUGHOUT** (BILL FRISELL) 6:53
BILL FRISELL
- 2. HACKENSACK** (THELONIOUS MONK) 2:57
THE BILL FRISELL BAND
- 3. IT SHOULD'VE HAPPENED A LONG TIME AGO** (PAUL MOTIAN) 6:07
PAUL MOTIAN, BILL FRISELL, JOE LOVANO
- 4. 1951** (BILL FRISELL) 5:07
MARC JOHNSON'S BASS DESIRES
- 5. GOLDFINGER** (JOHN BARRY, LESLIE BRICUSSE, ANTHONY NEWLEY) 7:01
BILL FRISELL & THOMAS MORGAN
- 6. LOOKOUT FOR HOPE** (BILL FRISELL) 6:31
THE BILL FRISELL BAND
- 7. DANCE** (PAUL MOTIAN) 4:05
PAUL MOTIAN, BILL FRISELL, JOE LOVANO
- 8. SINGSONG** (JAN GARBAREK) 4:17
JAN GARBAREK QUARTET
- 9. ONCE AROUND THE PARK** (PAUL MOTIAN) 6:40
PAUL BLEY, JOHN SURMAN, BILL FRISELL, PAUL MOTIAN
- 10. A SONG I USED TO PLAY** (ARILD ANDERSEN) 4:55
ARILD ANDERSEN, JOHN TAYLOR, BILL FRISELL, ALPHONSE MOUZON
- 11. WORRIED WOMAN** (BILL FRISELL) 7:36
ANDREW CYRILLE, WADADA LEO SMITH, BILL FRISELL
- 12. YOU ONLY LIVE TWICE** (JOHN BARRY, LESLIE BRICUSSE) 8:10
BILL FRISELL & THOMAS MORGAN
- 13 DREAMLAND** (THELONIOUS MONK) 5:50
PAUL MOTIAN, BILL FRISELL, JOE LOVANO

SELECTION: LUCA CONTI
DESIGN: SILVANO BELLONI
COVER PHOTO: MONICA JANE FRISELL
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S.I.A.E. MJCD 1404
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JAZZ
ECM

BILL FRISELL 1951



**JOHN SCOFIELD
PAUL BLEY
JAN GARBAREK
JOHN SURMAN
PAUL MOTIAN
JOE LOVANO
MARC JOHNSON
PETER ERSKINE
WADADA LEO SMITH
ANDREW CYRILLE**

JAZZ
ECM



1. Throughout

(Bill Frisell)
Bill Frisell (guitar).
Oslo, August 1982.
From «*In Line*», ECM 1241.

2. Hackensack

(Thelonious Monk)
Bill Frisell (guitar),
Hank Roberts (cello),
Kermit Driscoll (bass),
Joey Baron (drums).
New York, March 1987.
From «*Lookout for Hope*», ECM 1350.

3. It Should've Happened a Long Time Ago

(Paul Motian)
Joe Lovano (tenor sax),
Bill Frisell (guitar),
Paul Motian (drums).
Ludwigsburg, July 1994.
From «*It Should've Happened a Long Time Ago*», ECM 1283.

4. 1951

(Bill Frisell)
Bill Frisell (guitar),

John Scofield (guitar),
Marc Johnson (bass),
Peter Erskine (drums).
Oslo, March 1987.
From «*Second Sight*», ECM 1351.

5. Goldfinger

(John Barry, Leslie Bricusse,
Anthony Newley)
Bill Frisell (guitar),
Thomas Morgan (bass).
New York, Village Vanguard,
March 2016.
From «*Small Town*», ECM 2525.

6. Lookout for Hope

(Bill Frisell)
Bill Frisell (guitar),
Hank Roberts (cello),
Kermit Driscoll (bass),
Joey Baron (drums).
New York, March 1987.
From «*Lookout for Hope*», ECM 1350.

7. Dance

(Paul Motian)
Joe Lovano (tenor sax),
Bill Frisell (guitar),

Paul Motian (drums).
New York, April 2004.
From «*I Have the Room Above Her*»,
ECM 1902.

8. Singsong

(Jan Garbarek)
Jan Garbarek (soprano sax),
Bill Frisell (guitar),
Eberhard Weber (bass),
Michael DiPasqua (drums).
Oslo, March 1983.
From «*Wayfarer*», ECM 1259.

9. Once Around the Park

(Paul Motian)
John Surman (baritone sax),
Bill Frisell (guitar),
Paul Bley (piano),
Paul Motian (drums).
Oslo, January 1986.
From «*Fragments*», ECM 1320.

10. A Song I Used to Play

(Arild Andersen)
Bill Frisell (guitar),
John Taylor (piano),
Arild Andersen (bass),

Alphonse Mouzon (drums).
Molde, August 1981.
From «*A Molde Concert*», ECM 1236.

11. Worried Woman

(Bill Frisell)
Wadada Leo Smith (trumpet),
Bill Frisell (guitar),
Andrew Cyrille (drums).
New York, July 2017.
From «*Lebroba*», ECM 2589.

12. You Only Live Twice

(John Barry, Leslie Bricusse)
Bill Frisell (guitar),
Thomas Morgan (bass).
New York, Village Vanguard,
March 2016.
From «*Epistrophe*», ECM 2626.

13. Dreamland

(Thelonious Monk)
Joe Lovano (tenor sax),
Bill Frisell (guitar),
Paul Motian (drums).
New York, April 2004.
From «*I Have the Room Above Her*»,
ECM 1902.

