

## TOMASZ STANKO SONGS

1. **FIRST SONG** 7:43 («BALLADYNA») 1975
2. **SLEEP SAFE AND WARM** 3:12  
(«LITANIA: MUSIC OF KRZYSZTOF KOMEDA») 1997
3. **MALDOROR'S WAR SONG** 8:15 («MATKA JOANNA») 1995
4. **A FAREWELL TO MARIA** 7:43 («LEOSIA») 1997
5. **DOMINO** 8:06 («FROM THE GREEN HILL») 1999
6. **SOUL OF THINGS IV** 5:12 («SOUL OF THINGS») 2002
7. **SUSPENDED VARIATION IV** 7:04 («SUSPENDED NIGHT») 2004
8. **KATTORNA** 6:32 («LONTANO») 2006
9. **GRAND CENTRAL** 6:27 («DARK EYES») 2009
10. **ASSASSINS** 7:50 («WISLAWA») 2013
11. **DECEMBER AVENUE** 6:33 («DECEMBER AVENUE») 2017
12. **LAST SONG** 4:01 («DARK EYES») 2009

ALL COMPOSITIONS BY TOMASZ STANKO,  
EXCEPT #2, 8 BY KRZYSZTOF KOMEDA,  
#5 BY JOHN SURMAN

SELECTION: LUCA CONTI  
DESIGN: SILVANO BELLONI  
PHOTO: JACEK POREMBA / UNIVERSAL MUSIC POLSKA

**JAZZ** in collaborazione con **ECM**

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GERALD CLEAVER

# TOMASZ STANKO SONGS

**JAZZ**



### 1. First Song

(Tomasz Stańko)

Tomasz Stańko (trumpet), Tomasz Szukalski (soprano, tenor sax), Dave Holland (bass), Edward Vesala (drums).  
Ludwigsburg, December 1975.  
From «*Balladyna*», ECM 1071.

### 2. Sleep Safe and Warm

(Krzysztof Komeda)

Tomasz Stańko (trumpet), Bernt Rosengren (tenor sax), Joakim Milder (soprano, tenor sax), Terje Rypdal (guitar), Bobo Stenson (piano), Palle Danielsson (bass), Jon Christensen (drums).  
Oslo, February 1997. From «*Litania: Music of Krzysztof Komeda*», ECM 1636.

### 3. Maldoror's War Song

(Tomasz Stańko)

Tomasz Stańko (trumpet), Bobo Stenson (piano), Anders Jormin (bass), Tony Oxley (drums).  
Oslo, May 1994.  
From «*Matka Joanna*», ECM 1544.

### 4. A Farewell to Maria

(Tomasz Stańko)

Tomasz Stańko (trumpet), Bobo Stenson (piano), Anders Jormin (bass), Tony Oxley (drums).  
Oslo, January 1996.  
From «*Leosia*», ECM 1603.

### 5. Domino

(John Surman)

Tomasz Stańko (trumpet), John Surman (baritone sax, bass clarinet), Dino Saluzzi (bandoneon), Michelle Makarski (violin), Anders Jormin (bass), Jon Christensen (drums).  
Oslo, August 1998. From «*From the Green Hill*», ECM 1860.

### 6. Soul of Things IV

(Tomasz Stańko)

Tomasz Stańko (trumpet), Marcin Wasilewski (piano), Slawomir Kurkiewicz (bass), Michal Miskiewicz (drums).  
Oslo, August 2001.  
From «*Soul of Things*», ECM 1788.

### 7. Suspended Variation IV

(Tomasz Stańko)

Tomasz Stańko (trumpet), Marcin Wasilewski (piano), Slawomir Kurkiewicz (bass), Michal Miskiewicz (drums).  
Oslo, July 2003.  
From «*Suspended Night*», ECM 1868.

### 8. Kattorna

(Krzysztof Komeda)

Tomasz Stańko (trumpet), Marcin Wasilewski (piano), Slawomir Kurkiewicz (bass), Michal Miskiewicz (drums).  
Pernes-les-Fontaines, November 2005.  
From «*Lontano*», ECM 1980.

### 9. Grand Central

(Tomasz Stańko)

Tomasz Stańko (trumpet), Jakob Bro (guitar), Alexi Tuomarila (piano), Anders Christensen (bass guitar), Olavi Louhivuori (drums).  
Pernes-les-Fontaines, April 2009.  
From «*Dark Eyes*», ECM 2115.

### 10. Assassins

(Tomasz Stańko)

Tomasz Stańko (trumpet), David Virelles (piano), Thomas Morgan (bass), Gerald Cleaver (drums).  
New York, June 2012.  
From «*Wisława*», ECM 2304/2305.

### 11. December Avenue

(Tomasz Stańko)

Tomasz Stańko (trumpet), David Virelles (piano), Reuben Rogers (bass), Gerald Cleaver (drums).  
Pernes-les-Fontaines, June 2016.  
From «*December Avenue*», ECM 2532.

### 12. Last Song

(Tomasz Stańko)

Tomasz Stańko (trumpet), Jakob Bro (guitar), Alexi Tuomarila (piano), Anders Christensen (bass guitar), Olavi Louhivuori (drums).  
Pernes-les-Fontaines, April 2009.  
From «*Dark Eyes*», ECM 2115.

