

GRANT GREEN

BLUE GUITAR

JAZZ

1. **It Ain't Necessarily So** (George & Ira Gershwin) 10:22
2. **My Babe** (Willie Dixon) 4:13
3. **Mary Had a Little Lamb** (Traditional, arr. George Braith) 6:57
4. **Blind Man, Blind Man** (Herbie Hancock) 8:17
5. **Blue And Sentimental** (Count Basie) 7:28
6. **Spaceman Twist** (Lou Donaldson) 5:39
7. **Grantstand** (Grant Green) 9:05
8. **Whap!** (Jack McDuff) 4:26
9. **Funky Bob** (Grant Green) 4:12
10. **Lonely One** (Babs Gonzales) 4:06
11. **Reaching Out** (Rudy Stevenson) 5:23
12. **Trimmed in Blue** (Harold Vick) 6:13

1. Grant Green Quartet, 1962
2. Sam Lazar Quartet, 1960
3. George Braith Quartet, 1963
4. Herbie Hancock Septet, 1963
5. Ike Quebec Quartet, 1961
6. Lou Donaldson Quintet, 1962
7. Grant Green Quartet, 1961
8. Jack McDuff Quartet, 1961
9. Gloria Coleman Quartet, 1963
10. Horace Parlan Quintet, 1961
11. Dave Bailey Quintet, 1961
12. Harold Vick Quintet, 1963

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JAZZ

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GRANT GREEN

BLUE GUITAR

HERBIE HANCOCK
ART BLAKEY
SONNY CLARK
YUSEF LATEEF
BOOKER ERVIN
IKE QUEBEC
DONALD BYRD
HANK MOBLEY
LOU DONALDSON
JACK McDUFF
HORACE PARLAN
TONY WILLIAMS



1. GRANT GREEN: It Ain't Necessarily So

Grant Green (guitar), Sonny Clark (piano), Sam Jones (bass), Art Blakey (drums).
Englewood Cliffs, January 13, 1962.
Originally on «Nigeria» (Blue Note)

2. SAM LAZAR: My Babe

Sam Lazar (organ), Grant Green (guitar),
Willie Dixon (bass), Chauncey Williams (drums).
Chicago, June 1, 1960.
Originally on «Space Flight» (Argo)

3. GEORGE BRAITH: Mary Had a Little Lamb

George Braith (soprano sax, stritch), Billy Gardner (organ),
Grant Green (guitar), Donald Bailey (drums).
Englewood Cliffs, September 4, 1963.
Originally on «Two Souls in One» (Blue Note)

4. HERBIE HANCOCK: Blind Man, Blind Man

Donald Byrd (trumpet), Grachan Moncur III (trombone),
Hank Mobley (tenor sax), Herbie Hancock (piano),
Grant Green (guitar), Chuck Israels (bass),
Tony Williams (drums).
Englewood Cliffs, March 19, 1963.
Originally on «My Point of View» (Blue Note)

5. IKE QUEBEC: Blue and Sentimental

Ike Quebec (tenor sax), Grant Green (guitar),
Paul Chambers (bass), Philly Joe Jones (drums).
Englewood Cliffs, December 16, 1961.
Originally on «Blue & Sentimental» (Blue Note)

6. LOU DONALDSON: Spaceman Twist

Tommy Turrentine (trumpet), Lou Donaldson (alto sax),
John Patton (organ), Grant Green (guitar), Ben Dixon (drums).
Englewood Cliffs, May 9, 1962.
Originally on «The Natural Soul» (Blue Note)

7. GRANT GREEN: Grantstand

Yusef Lateef (tenor sax), Jack McDuff (organ),
Grant Green (guitar), Al Harewood (drums).
Englewood Cliffs, August 1, 1961.
Originally on «Movin' Right Along» (Blue Note)

8. JACK McDUFF: Whap!

Jimmy Forrest (tenor sax), Jack McDuff (organ),
Grant Green (guitar), Ben Dixon (drums).
Englewood Cliffs, February 3, 1961.
Originally on «The Honeydripper» (Prestige)

9. GLORIA COLEMAN: Funky Bob

Leo Wright (alto sax), Gloria Coleman (organ),
Grant Green (guitar), Pola Roberts (drums).
Englewood Cliffs, May 21, 1963.
Originally on «Soul Sisters» (Impulse!)

10. HORACE PARLAN: Lonely One

Booker Ervin (tenor sax), Horace Parlan (piano),
Grant Green (guitar), George Tucker (bass), Al Harewood (drums).
Englewood Cliffs, June 18, 1961.
Originally on «Up & Down» (Blue Note)

11. DAVE BAILEY: Reaching Out

Frank Haynes (tenor sax), Billy Gardner (piano),
Grant Green (guitar), Ben Tucker (bass), Dave Bailey (drums).
NYC, March 15, 1961.
Originally on «Reaching Out» (Jazztime)

12. HAROLD VICK: Trimmed in Blue

Blue Mitchell (trumpet), Harold Vick (tenor sax),
John Patton (organ), Grant Green (guitar), Ben Dixon (drums).
Englewood Cliffs, May 27, 1963.
Originally on «Steppin' Out!» (Blue Note)

