

# BOBBY TIMMONS LOOKING FOR BOBBY

1. **Easy Does It** (Bobby Timmons) 4:52
2. **Prelude No. 3** (Heitor Villa-Lobos) 4:45
3. **No Hay Problema** (Duke Jordan) 3:53
4. **Ye Olde Blues** (Dizzy Reece) 6:41
5. **Time After Time** (Sammy Cahn-Jule Styne) 6:47
6. **Pawnee Junction** (Bill Loughborough) 4:00
7. **Nitty Gritty** (Arnett Cobb) 3:53
8. **Lush Life** (Billy Strayhorn) 2:28
9. **'Tis** (Thad Jones) 5:42
10. **Avalon** (Al Jolson-Vincent Rose-Buddy DeSylva) 2:53
11. **Corcovado** (Antônio Carlos Jobim) 4:14
12. **Moanin'** (Bobby Timmons) 5:49
13. **A Lovely Way to Spend an Evening** (Jimmy McHugh-Harold Adamson) 6:51
14. **322-Wow!** (Johnny Lytle) 4:09
15. **Brown's Town** (Norris Austin) 7:24
16. **Fat Lady** (Bobby Timmons) 4:58

1. Bobby Timmons Trio, 1961; 2. Kenny Dorham & Bobby Timmons Duo, 1962;  
3. Art Blakey & The Jazz Messengers, 1959; 4. Dizzy Reece Quintet, 1960;  
5. Hank Mobley Sextet, 1957; 6. Chet Baker & Crew, 1956; 7. Arnett Cobb Quintet, 1960;  
8. Bobby Timmons, 1960; 9. Pepper Adams Quintet, 1958; 10. Sonny Stitt Quartet, 1957;  
11. Bobby Timmons Trio, 1961; 12. Art Farmer Brass Group, 1959; 13. Curtis Fuller Quintet, 1957;  
14. Johnny Lytle Quintet, 1962; 15. Joe Alexander Quintet, 1960;  
16. The Young Lions: Lee Morgan-Wayne Shorter-Frank Strozier-Louis Hayes, 1961

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**JAZZ**

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MUSICAJAZZ IT

# BOBBY TIMMONS

**JAZZ**

LEE MORGAN  
WAYNE SHORTER  
KENNY DORHAM  
CHET BAKER  
STANLEY TURRENTINE  
PEPPER ADAMS

ELVIN JONES  
HANK MOBLEY  
SONNY STITT  
JOHNNY GRIFFIN  
ART FARMER  
BENNY GOLSON

# LOOKING FOR BOBBY



**1. BOBBY TIMMONS: Easy Does It**

Bobby Timmons (piano),  
Sam Jones (bass),  
Jimmy Cobb (drums).  
NYC, March 13, 1961.  
Originally on «Easy Does It»  
(Riverside)

**2. KENNY DORHAM: Prelude No. 3**

Kenny Dorham (trumpet),  
Bobby Timmons (piano).  
NYC, April 15, 1962.  
Originally on «Matador»  
(United Artists)

**3. ART BLAKEY: No Hay Problema**

Lee Morgan (trumpet),  
Barney Wilen (tenor sax),  
Bobby Timmons (piano),  
Jymie Merritt (bass), Art Blakey  
(drums), John Rodríguez, Tommy  
López, Willie Rodríguez  
(Latin percussion).  
NYC, July 28-29, 1959.  
Originally on  
«Les Liaisons Dangereuses»  
(Fontana)

**4. DIZZY REECE: Ye Olde Blues**

Dizzy Reece (trumpet), Stanley  
Turrentine (tenor sax), Bobby  
Timmons (piano), Jymie Merritt  
(bass), Art Blakey (drums).  
Englewood Cliffs, April 3, 1960.  
Originally on «Comin' On»  
(Blue Note)

**5. HANK MOBLEY:  
Time After Time**

Donald Byrd (trumpet), John  
Jenkins (alto sax), Hank Mobley  
(tenor sax), Bobby Timmons  
(piano), Wilbur Ware (bass), Philly  
Joe Jones (drums).  
Hackensack, April 21, 1957.  
Originally on «Hank» (Blue Note)

**6. CHET BAKER: Pawnee Junction**

Chet Baker (trumpet), Phil Urso  
(tenor sax), Bobby Timmons  
(piano), Jimmy Bond (bass), Peter  
Littman (drums), Bill Loughborough  
(chromatic timpani).  
Los Angeles, July 1956.  
Originally on «Chet Baker & Crew»  
(Pacific Jazz)

**7. ARNETT COBB: Nitty Gritty**

Arnett Cobb (tenor sax), Bobby  
Timmons (piano), Sam Jones  
(bass), Art Taylor (drums), Buck  
Clark (percussion).  
Englewood Cliffs, February 16-17,  
1960.  
Originally on «Movin' Right Along»  
(Prestige)

**8. BOBBY TIMMONS: Lush Life**

Bobby Timmons (piano).  
New York, January 13-14, 1960.  
Originally on «This Here Is Bobby  
Timmons» (Riverside)

**9. PEPPER ADAMS: 'Tis**

Donald Byrd (trumpet), Pepper  
Adams (baritone sax), Bobby  
Timmons (piano), Doug Watkins  
(bass), Elvin Jones (drums).  
NYC, Five Spot Cafe, April 15, 1958.  
Originally on «10 To 4 At The Five  
Spot» (Riverside)

**10. SONNY STITT: Avalon**

Sonny Stitt (alto sax), Bobby  
Timmons (piano), Edgar Willis  
(bass), Kenny Dennis (drums).  
NYC, May 12, 1957.  
Originally on «Personal  
Appearance» (Verve)

**11. BOBBY TIMMONS: Corcovado**

Bobby Timmons (piano),  
vibraphone), Sam Jones (bass),  
Jimmy Cobb (drums).  
NYC, 1961.  
Originally on «From The Bottom»  
(Riverside)

**12. ART FARMER: Moanin'**

Art Farmer, Lee Morgan, Ernie  
Royal (trumpet), James Haughton  
(baritone horn), Jimmy Cleveland,  
Curtis Fuller (trombone), Julius  
Watkins (French horn), Don  
Butterfield (tuba), Bobby Timmons  
(piano), Percy Heath (bass), Philly  
Joe Jones (drums), Benny Golson  
(arranger and conductor).  
NYC, May 14, 1959.  
Originally on «Brass Shout»  
(United Artists)

**13. CURTIS FULLER: A Lovely Way  
To Spend An Evening**

Curtis Fuller (trombone), Bobby  
Timmons (piano), Paul Chambers  
(bass), Art Taylor (drums).  
Hackensack, June 16, 1957.  
Originally on  
«The Opener» (Blue Note)

**14. JOHNNY LYTLE: 322-Wow!**

Johnny Griffin (tenor), Bobby  
Timmons (piano), Johnny Lytle  
(vibraphone), Sam Jones (bass),  
Louis Hayes (drums).  
NYC, January 29, 1962.  
Originally on  
«Nice And Easy: The Soulful Vibes  
Of Johnny Lytle» (Riverside)

**15. JOE ALEXANDER:**

**Brown's Town**  
John Hunt (flugelhorn), Joe  
Alexander (tenor sax), Bobby  
Timmons (piano), Sam Jones  
(bass), Albert Heath (drums).  
NYC, June 20, 1960.  
Originally on  
«Blue Jubilee» (Jazzland)

**16. THE YOUNG LIONS: Fat Lady**

Lee Morgan (flugelhorn), Frank  
Strozier (alto sax), Wayne Shorter  
(tenor sax), Bobby Timmons  
(piano), Bob Cranshaw (bass),  
Albert Heath (drums).  
NYC, April 25, 1960.  
Originally on  
«The Young Lions» (Vee Jay)

