

JOE GORDON WEST COAST BLUES

1. BODY AND SOUL (HEYMAN-SOUR-EYTON-GREEN) 4:25
2. TERRA FIRMA IRMA (JOE GORDON) 7:45
3. A SONG FOR RICHARD (GORDON) 5:02
4. NON-VIENNESE WALTZ BLUES (GORDON) 4:11
5. YOU'RE THE ONLY GIRL IN THE NEXT WORLD FOR ME (GORDON) 4:03
6. CO-OP BLUES (GORDON) 2:58
7. MARIANA (GORDON) 4:10
8. HELEEN (GORDON) 4:03
9. DIMINISHING (GORDON) 5:07
10. SAN FRANCISCO HOLIDAY [TAKE 2] (THELONIOUS MONK) 8:29
11. GROOVIN' HIGH (DIZZY GILLESPIE) 6:28
12. LOVE FOR SALE (COLE PORTER) 6:38
13. JOANNA (HENRY MANCINI) 4:09
14. LESS TALK (RAY SANTISI) 2:18
15. WEST COAST BLUES (WES MONTGOMERY) 6:02

1: JOE GORDON QUARTET, 1954
2-9: JOE GORDON QUINTET, 1961
10: THELONIOUS MONK SEXTET, 1960
11: CHARLIE PARKER QUINTET, 1952
12: JIMMY WOODS QUINTET, 1961
13: SHELLEY MANNE & HIS MEN, 1959
14: HERB POMEROY ORCHESTRA, 1957
15: HAROLD LAND SEXTET, 1960

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JAZZZ

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THELONIOUS
MONK
CHARLIE
PARKER
CHARLES
MINGUS
WES
MONTGOMERY
ART BLAKEY
HAROLD LAND
ROY HAYNES
SHELLY MANNE
JIMMY WOODS

BILLY HIGGINS
CHARLIE
ROUSE
BARRY HARRIS
SAM JONES
LOUIS HAYES

WEST COAST BLUES



JAZZZ



1. JOE GORDON QUARTET

Joe Gordon (trumpet), Junior Mance (piano),
Jimmy Schenck (bass), Art Blakey (drums).
NYC, September 8, 1954.
Originally on: Various Artists,
«*The Jazz School*» (Wing MGW-60002)

2-9. JOE GORDON QUINTET

Joe Gordon (trumpet), Jimmy Woods (alto),
Dick Whittington (piano),
Jimmy Bond (bass), Milt Turner (drums).
Los Angeles, July 11-12 & 18, 1961.
Original issue: Joe Gordon,
«*Looking Good!*» (Contemporary S7597)

10. THELONIOUS MONK SEXTET

Joe Gordon (trumpet), Harold Land,
Charlie Rouse (tenor), Thelonious Monk (piano),
John Ore (bass), Billy Higgins (drums).
San Francisco, April 28, 1960.
Originally on: Thelonious Monk,
«*The Complete Riverside Recordings*» (Riverside R-022)

11. CHARLIE PARKER QUINTET

Joe Gordon (trumpet), Charlie Parker (alto),
Dick Twardzik (piano),
Charles Mingus (bass), Roy Haynes (drums).
Boston, December 14, 1952.
Originally on: Charlie Parker,
«*Boston, 1952*» (Uptown UPCD 27.42)

12. JIMMY WOODS QUINTET

Joe Gordon (trumpet), Jimmy Woods (alto),
Amos Trice (piano), Jimmy Bond (bass), Milt Turner (drums).

Los Angeles, September 13, 1961.

Originally on: Jimmy Woods,
«*Awakening!!*» (Contemporary S7605)

13. SHELLY MANNE & HIS MEN

Joe Gordon (trumpet), Russ Freeman (piano),
Victor Feldman (vibes), Monty Budwig (bass),
Shelly Manne (drums).
Los Angeles, May 21 & 26, 1959.
Originally on: Shelly Manne & His Men,
«*Play More Music From Peter Gunn: Son Of Gunn!!*»
(Contemporary S7566)

14. HERB POMEROY ORCHESTRA

Joe Gordon, Herb Pomeroy, Augie Ferretti,
Everett Longstreth, Lennie Johnson (trumpets),
Bill Legan, Gene Di Stasio, Joe Ciavardone (trombones),
Boots Mussulli, Dave Chapman (alto saxophones),
Jaki Byard, Varty Haroutunian (tenor saxophones),
Dean Haskins (baritone), Ray Santisi (piano),
John Neves (bass), Jimmy Zitano (drums).
NYC, June 3-4, 1957.
Originally on: Herb Pomeroy Orchestra,
«*Life Is A Many Splendored Gig*»
(Roulette R-52001)

15. HAROLD LAND SEXTET

Joe Gordon (trumpet), Harold Land (tenor),
Barry Harris (piano), Wes Montgomery (guitar),
Sam Jones (bass), Louis Hayes (drums).
San Francisco, May 17-18, 1960.
Originally on: Harold Land,
«*West Coast Blues!*» (Jazzland JLP 920S)

