

BILLY STRAYHORN
NOIR BLEU

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| 1. TONK (ELLINGTON-STRAYHORN) 2:46 | 19. WATCH THE BIRDIE (JONES) 2:38 |
| 2. LIKE A SHIP IN THE NIGHT (COOPER-HUDSON) 2:34 | 20. BLACK BUTTERFLY (ELLINGTON) 2:38 |
| 3. MISSISSIPPI DREAMBOAT (REDMOND-FORD) 2:36 | 21. AFTER ALL (STRAYHORN) 3:22 |
| 4. SWINGIN' ON THE CAMPUS (ELLINGTON-HODGES) 2:36 | 22. CLEMENTINE (STRAYHORN) 2:59 |
| 5. SAVOY STRUT (ELLINGTON-HODGES) 2:30 | 23. PASSION FLOWER (STRAYHORN) 3:08 |
| 6. YOU CAN COUNT ON ME (MAXWELL-MYROW) 3:12 | 24. NOIR BLEU (STRAYHORN) 3:13 |
| 7. BARNEY GOIN' EASY (BIGARD) 2:54 | 25. RAINCHECK (STRAYHORN) 2:31 |
| 8. BLUES A-POPPIN' (WILLIAMS) 2:49 | 26. CHELSEA BRIDGE (STRAYHORN) 2:54 |
| 9. TOP AND BOTTOM (WILLIAMS) 2:52 | 27. JOHNNY COME LATELY (STRAYHORN) 2:41 |
| 10. THE RABBIT'S JUMP (HODGES) 2:37 | 28. TAKE THE «A» TRAIN (STRAYHORN) 2:55 |
| 11. DREAM BLUES (HODGES) 2:57 | |
| 12. SKUNK HOLLOW BLUES (HODGES) 2:36 | |
| 13. I KNOW WHAT YOU DO (HODGES) 2:39 | |
| 14. YOUR LOVE HAS FADED (STRAYHORN) 2:46 | 1: DUKE ELLINGTON & BILLY STRAYHORN DUO |
| 15. TIRED SOCKS (HODGES) 2:48 | 2-6, 10-15, 23: JOHNNY HODGES & HIS ORCHESTRA |
| 16. MINUET IN BLUES (BIGARD) 2:46 | 7, 16-19, 24: BARNEY BIGARD & HIS ORCHESTRA |
| 17. LOST IN TWO FLATS (STRAYHORN) 2:29 | 8-9, 20: COOTIE WILLIAMS & HIS ORCHESTRA |
| 18. TAPIOCA (STRAYHORN) 2:28 | 21-22, 25-28: DUKE ELLINGTON & HIS FAMOUS ORCHESTRA |

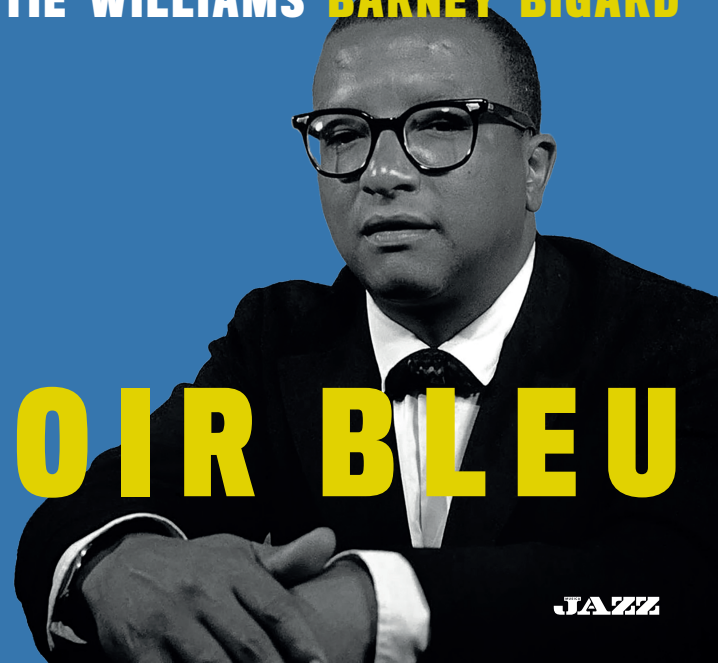
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JAZZ

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MUSICA JAZZ.IT

BILLY STRAYHORN
DUKE ELLINGTON JOHNNY HODGES
COOTIE WILLIAMS BARNEY BIGARD

NOIR BLEU



JAZZ



1. TONK (Ellington-Strayhorn) 2:46
Duke Ellington, Billy Strayhorn (p.).
New York, January 10, 1946.
2. LIKE A SHIP IN THE NIGHT
(Cooper-Hudson) 2:34
3. MISSISSIPPI DREAMBOAT
(Redmond-Ford) 2:36
4. SWINGIN' ON THE CAMPUS
(Ellington-Hodges) 2:36
Johnny Hodges And His Orchestra:
Cootie Williams (trumpet), Lawrence Brown
(trombone) Johnny Hodges (soprano,
alto), Otto Hardwick (alto), Harry Carney
(baritone), Duke Ellington (piano), Fred
Guy (guitar), Billy Taylor (bass), Sonny
Greer (drums), Jean Eldridge (vocal).
New York, February 27, 1939.
5. SAVOY STRUT (Ellington-Hodges) 2:30
6. YOU CAN COUNT ON ME
(Maxwell-Myrow) 3:12
7. BARNEY GOIN' EASY (Bigard) 2:54
Barney Bigard And His Orchestra:
Rex Stewart (cornet), Juan Tizol (trombone),
Barney Bigard (clarinet), Harry Carney
(baritone), Duke Ellington (piano), Fred Guy
(guitar), Billy Taylor (bass), Sonny Greer
(drums).
New York, March 21, 1939 (5),
New York, June 2, 1939 (6),
New York, June 8, 1939 (7).
8. BLUES A-POPPIN' (Williams) 2:49
9. TOP AND BOTTOM (Williams) 2:52
Cootie Williams And His Rug Cutters:
Cootie Williams (trumpet), Barney Bigard
(tenor), Johnny Hodges (alto), Harry Carney
(baritone), Duke Ellington (p.), Billy Taylor
(bass), Sonny Greer (drums).
NYC, June 22, 1939.
10. THE RABBIT'S JUMP (Hodges) 2:37
11. DREAM BLUES (Hodges) 2:57
Johnny Hodges And His Orchestra:
Cootie Williams (trumpet), Lawrence Brown
(trombone), Johnny Hodges (alto),
Harry Carney (baritone), Billy Strayhorn (p.
on 10), Duke Ellington (p. on 11), Billy Taylor
(bass), Sonny Greer (drums).
New York, September 1, 1939
12. SKUNK HOLLOW BLUES (Hodges) 2:36
13. I KNOW WHAT YOU DO (Hodges) 2:39
14. YOUR LOVE HAS FADED (Strayhorn) 2:46
15. TIRED SOCKS (Hodges) 2:48
Johnny Hodges And His Orchestra:
Cootie Williams (trumpet), Lawrence Brown
(trombone), Johnny Hodges (soprano, alto),
Harry Carney (baritone), Billy Strayhorn
(piano on 12, 15), Duke Ellington (piano
on 13, 14), Billy Taylor (bass), Sonny Greer
(drums).
Chicago, October 14, 1939.
16. MINUET IN BLUES (Bigard) 2:46
17. LOST IN TWO FLATS (Strayhorn) 2:29
Barney Bigard And His Orchestra:
Rex Stewart (cornet), Juan Tizol (trombone),
Barney Bigard (clarinet), Harry Carney
(baritone), Billy Strayhorn (piano),
Jimmy Blanton (bass), Sonny Greer (drums).
Chicago, November 22, 1939.
18. TAPIOCA (Strayhorn) 2:28
19. WATCH THE BIRDIE (JONES) 2:38
Barney Bigard And His Orchestra:
Rex Stewart (cornet), Juan Tizol (trombone),
Barney Bigard (cl.), Harry Carney (baritone),
Billy Strayhorn (piano), Jimmy Blanton
(bass), Sonny Greer (drums). Chicago,
February 14-15, 1940.
20. BLACK BUTTERFLY (Ellington) 2:38
Cootie Williams And His Rug Cutters:
Cootie Williams (trumpet), Barney Bigard
(clarinet, tenor), Johnny Hodges (alto),
Harry Carney (baritone), Duke Ellington
(piano), Jimmy Blanton (bass),
Sonny Greer (drums).
Chicago, February 15, 1940.
21. AFTER ALL (Strayhorn) 3:22
22. CLEMENTINE (Strayhorn) 2:59
Duke Ellington & His Famous Orchestra:
Rex Stewart (cornet) Ray Nance Wallace
Jones (trumpet) Joe Nanton, Juan Tizol,
Lawrence Brown (trombone) Barney Bigard
(clarinet, tenor) Johnny Hodges (soprano,
alto) Otto Hardwick (alto) Ben Webster
(tenor) Harry Carney (baritone, alto, clarinet)
Duke Ellington (piano on 22) Billy Strayhorn
(p on 21) Fred Guy (guitar) Jimmy Blanton
(bass) Sonny Greer (drums).
Hollywood, February 15, 1941 (21),
Hollywood, July 2, 1941 (22).
23. PASSION FLOWER (Strayhorn) 3:08
Johnny Hodges And His Orchestra:
Ray Nance (trumpet), Lawrence Brown
(trombone), Johnny Hodges (soprano, alto),
Harry Carney (baritone, alto, clarinet),
Duke Ellington (piano), Jimmy Blanton
(bass), Sonny Greer (drums).
Hollywood, February 15, 1941.
24. NOIR BLEU (Strayhorn) 3:13
Barney Bigard And His Orchestra:
Ray Nance (trumpet), Juan Tizol (trombone),
Barney Bigard (clarinet, tenor), Harry Carney
(baritone, alto, clarinet), Billy Strayhorn (piano),
Jimmy Blanton (bass), Sonny Greer (drums).
Hollywood, September 29, 1941.
25. RAINCHECK (Strayhorn) 2:31
26. CHELSEA BRIDGE (Strayhorn) 2:54
Duke Ellington & His Famous Orchestra:
Rex Stewart (cornet), Ray Nance, Wallace
Jones (trumpet), Joe Nanton, Juan Tizol,
Lawrence Brown (trombone), Barney
Bigard (clarinet, tenor), Johnny Hodges
(soprano, alto), Otto Hardwick (alto),
Ben Webster (tenor), Harry Carney
(baritone, alto, clarinet), Duke Ellington
(piano on 26), Billy Strayhorn (piano on
25), Fred Guy (guitar), Alvin «Junior» Raglin
(bass), Sonny Greer (drums).
Hollywood, December 2, 1942.
27. JOHNNY COME LATELY (Strayhorn) 2:41
28. TAKE THE «A» TRAIN (Strayhorn) 2:55
Duke Ellington & His Famous Orchestra:
Rex Stewart (cornet), Ray Nance, Wallace
Jones (trumpet), Joe Nanton, Juan Tizol,
Lawrence Brown (trombone), Barney
Bigard (clarinet, tenor), Johnny Hodges
(soprano, alto), Otto Hardwick (alto),
Ben Webster (tenor), Harry Carney
(baritone, alto, clarinet), Duke Ellington
(piano on 28), Billy Strayhorn (piano on 27)
.Fred Guy (guitar), Jimmy Blanton (bass),
Sonny Greer (drums).
Hollywood, February 15, 1941 (28),
Hollywood, June 26, 1942 (27).

