

LOUIS JORDAN LET THE GOOD TIMES ROLL



NEW JAZZ

S.I.A.E. MJCD 1365
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08 **Somebody Done Changed The Lock On My Door** (Casey Bill Weldon) 3:13

11 **What's The Use Of Gettin' Sober** (Busby Meyers) 2:46
12 **I'm Gonna Leave You On The Outskirts Of Town** (Louis Jordan) 2:53

13 **Five Guys Named Moe** (Jerry Bresler, Larry Wynn) 2:56

21 **It's A Low-Down Dirty Shame** (Ollie Shepard) 2:46

Chicago, 21 luglio 1942

Eddie Roane (tr., voc.), Louis Jordan (alto, ten. voc.), Arnold Thomas (p.), Dallas Bartley (cb.), Walter Martin (batt.).

01 **Deacon Jones** (Hy Heath, Johnny Lange, Richard Loring) 2:55

03 **Is You Is Or Is You Ain't My Baby?** (Bill Austin, Louis Jordan) 2:45

Los Angeles, 4 ottobre 1943

Eddie Roane (tr.), Louis Jordan (alto, voc.), Arnold Thomas (p.), Jesse «Po» Simpkins (cb.), Shadow Wilson (batt.).

15 **Mop! Mop!** (Claude Demetrius, J. Mayo Williams) 2:54

19 **G.I. Jive** (Johnny Mercer) 2:58

New York, 15 marzo 1944

Eddie Roane (tr.), Louis Jordan (alto, voc.), Arnold Thomas (p.), Al Morgan (cb.) Slick Jones (batt.).

18 **Buzz Me Blues** (Dave Dexter, Jr., Fleecy Moore) 2:51

20 **Caldonia** (Fleecy Moore) 2:38

New York, 19 gennaio 1945

Idrees Sulieman (tr.), Louis Jordan (alto, voc.), Freddie Simon (ten.), William Austin (p.), Al Morgan (cb.), Alex «Razz» Mitchell (batt.).

14 **Salt Pork, West Virginia** (Fleecy Moore, William J.

Tennyson, Jr) 2:57

23 **Don't Worry 'Bout That Mule** (Wild Bill Davis, Duke Groaner, Fleecy Moore, Charlie Stewart) 2:06

New York, 18 luglio 1945

Aaron Izenhall (tr.), Louis Jordan (alto, voc.), Josh Jackson (ten.), Wild Bill Davis (p., arr.), Carl Hogan (chit.), Jesse «Po» Simpkins (cb.), Eddie Byrd (batt.).

16 **Ain't That Just Like A Woman** (Claude Demetrius, Fleecy Moore) 2:50

25 **Beware** (Dick Adams, Morry Lasco, Fleecy Moore) 2:49

26 **Choo Choo Ch'Boogie** (Denver Darling, Milt Gabler, Vaughn Horton) 2:42

New York, 23 gennaio 1946

Aaron Izenhall (tr.), Louis Jordan (alto, voc.), Josh Jackson (ten.), Wild Bill Davis (p., arr.), Carl Hogan (chit.), Jesse «Po» Simpkins (cb.), Eddie Byrd (batt.).

05 **Ain't Nobody Here But Us Chickens** (Alex Kramer, Joan Whitney) 3:05

06 **Let The Good Times Roll** (Fleecy Moore, Sam Theard) 2:49

New York, 26 giugno 1946

Aaron Izenhall (tr.), Louis Jordan (alto, voc.), Josh Jackson (ten.), Wild Bill Davis (p., arr.), Carl Hogan (chit.), Jesse «Po» Simpkins (cb.), Eddie Byrd (batt.).

07 **Jack, You're Dead!** (Walter Bishop, Sr., Dick Miles) 2:33

22 **Reet, Petite And Gone** (Louis Jordan, Lora Lee) 2:41

24 **Texas And Pacific** (Jack Wolf Fine, Joseph E. Hirsch) 3:04

New York, 10 ottobre 1946

Aaron Izenhall (tr.), Louis Jordan (alto, voc.), James Wright (ten.), Wild Bill Davis (p., arr.), Carl Hogan (chit.), Jesse «Po» Simpkins (cb.), Christopher Columbus (batt.).

02 **Saturday Night Fish Fry** (Louis Jordan, Ellis Walsh) 5:24

09 **Hungry Man** (Bobby Troup) 3:05

New York, 9 agosto 1949

Aaron Izenhall, Bob Mitchell, Harold Mitchell (tr.), Louis Jordan (alto, voc.), Josh Jackson (ten.), Bill Doggett (p.), James «Ham» Jackson (chit.), Billy Hadnott (cb.), Christopher Columbus (batt.).

17 **Fat Sam From Birmingham** (Robert E. Dade, George Williams) 2:58

New York, 5 giugno 1951

Aaron Izenhall, Emmett Perry, Bob Mitchell (tr.), Leon Comegys, Bob Burgess (trne), Louis Jordan (alto, voc.), Oliver Nelson (alto), Josh Jackson, Reuben Phillips (ten.), Marty Flax (bar.), Jimmy Peterson (p.), Bill Jennings (chit.), Wild Bill Davis (org.), Bob Bushnell (cb.), Christopher Columbus (batt.).

04 **Junco Partner** (Robert Shad) 2:42

New York, 30 aprile 1952

Bob Mitchell (tr.), Louis Jordan (alto, voc.), Jimmy Peterson (p.) Bert Payne (chit., perc.), Bob Bushnell (cb.), Charlie Rice (batt.).

10 **Run Joe** (Louis Jordan, Walter Merrick, Joe Willoughby) 3:20

New York, 22 ottobre 1956

Ernie Royal (tr.), Jimmy Cleveland (trne), Louis Jordan (alto, voc.), Sam «The Man» Taylor (ten.), Budd Johnson (ten., bar.), Ernie Hayes (p.), Mickey Baker (chit.), Wendell Marshall (cb.), Charlie Persip (batt.), Chino Pozo (perc.), Quincy Jones (arr., dir.).

